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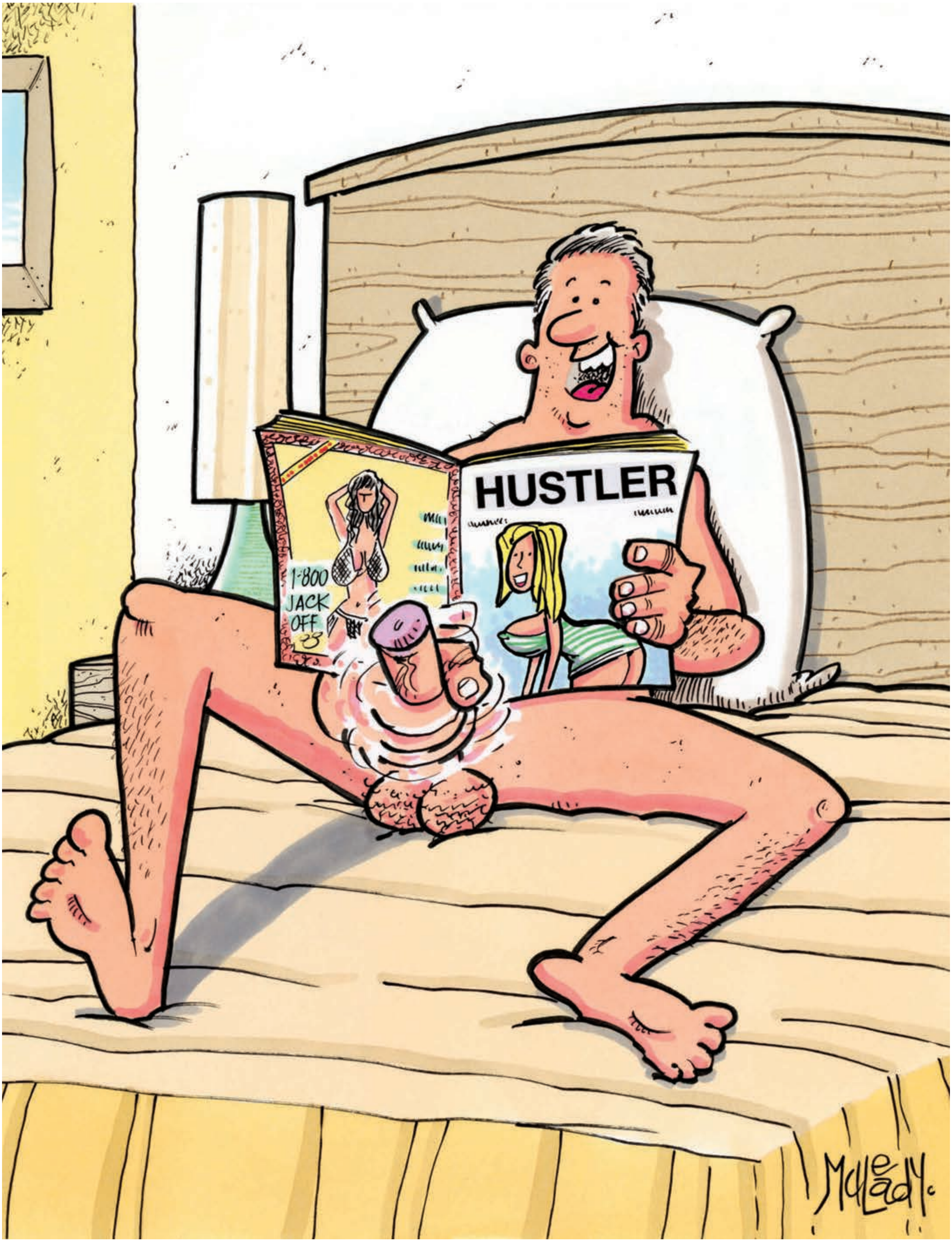
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Larry Flynt

IMPEACHMENT MUST PULL NO PUNCHES

A little over two years ago I offered a $10 million reward for information leading to the impeachment of Donald Trump. I was more than willing to pay in full to get this dangerous imposter out of office. Unfortunately we didn't uncover a smoking gun at that time. Still, I was confident Trump would eventually provide one, given his monstrous ignorance and contempt for the law. Now he's done it by actually ransoming American aid to Ukraine for campaign dirt on Joe Biden—an unambiguous crime—and then admitting and bragging about it. Even his acting chief of staff, Mick Mulvaney, blurted out that it was a quid pro quo.

Nancy Pelosi finally did the right thing by triggering impeachment hearings. If successful, this will prove the surest bet to preventing four more years of mayhem. But it will take more than the Ukraine business to convict Trump in the Senate, where Republicans fear that a backlash from their base will jeopardize their own reelection—unless the case for impeachment is overwhelming.

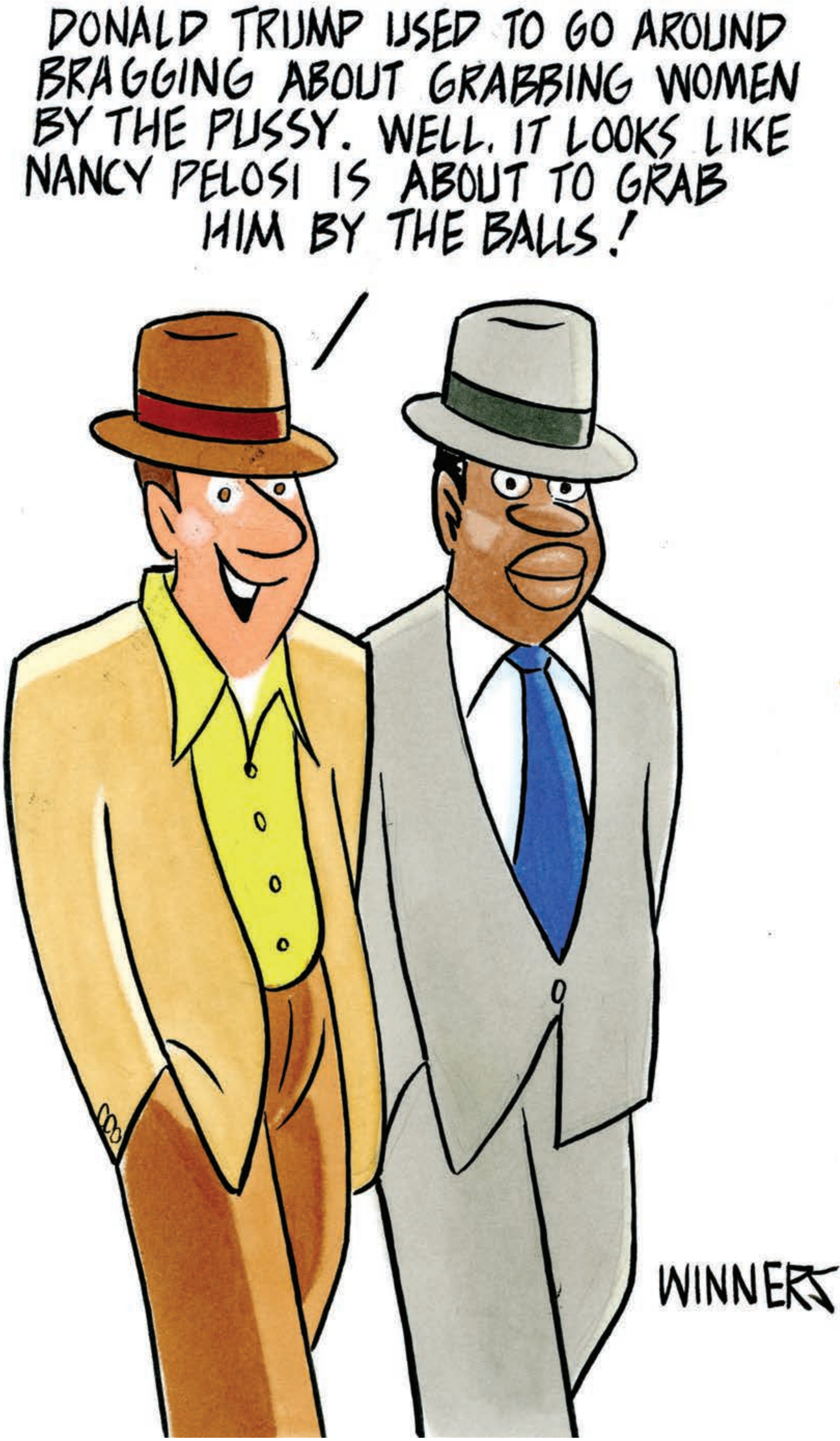
It's going to take more ammo, and there's one big storehouse of it that hasn't been mined yet—Trump's long hidden tax returns. In October federal courts ruled that Trump had to turn over eight years of his tax returns to New York prosecutors and to the House Oversight Committee investigating his possible fabrication of business records. It appears that Trump kept two sets of books: one for lenders and one for the IRS and state tax agencies. There's also evidence that he may have fabricated a loan to avoid paying $50 million in income taxes and used other illegal schemes to shield a $400 million inheritance from taxation. All of this amounts to gross financial fraud. And I would bet there's even more in those tax returns, including possible financial hanky-panky with Russian oligarchs and gangsters. Of course, Trump's lawyers are still appealing and fighting these court orders, which tells us there's probably dynamite involved.

But even if all of the above doesn't convince enough Senate Republicans to impeach him, it will certainly serve to tarnish the varnish that has hidden Trump's true character from his blind supporters. Just enough of them might get wise enough to flip back to a Democratic candidate in 2020.

Of course, these political shenanigans do not fully convey the urgency for getting rid of Trump. The Constitution does not include "suicidal stupidity" as grounds for impeachment, but that's exactly what pulling us out of the Paris Agreement amounted to. We are all whistling past the graveyard these days; scientists are unanimous that time is running out for avoiding climate catastrophe. Every year, every month, every day counts now. That's the real reason for impeaching this monstrously irresponsible clown.

Larry Flynt

Larry Flynt
Publisher


DONALD TRUMP USED TO GO AROUND BRAGGING ABOUT GRABBING WOMEN BY THE PUSSY. WELL, IT LOOKS LIKE NANCY PELOSI IS ABOUT TO GRAB HIM BY THE BALLS!
WINNERS

THE INSANITY OF HOMELESSNESS

POLITICIANS' MISHANDLING OF MENTAL ILLNESS IS BUT ONE REASON THAT SO MANY AMERICANS ARE LIVING ON OUR CITY STREETS.

You don't have to live in California to grasp that America's cities are in the grip of a major crisis. A visit to Los Angeles or San Francisco, blighted by more and more depressing encampments of the wretched poor, evokes images of Calcutta (now Kolkata), India. That city's slums and hordes of street dwellers made it—as journalist Victoria Graham noted in 1985—"the Black Hole of the 20th Century" and "a synonym for urban apocalypse, a city in its death throes." Back then, extreme poverty was thought to be exclusively a Third World problem.

Not so anymore. By day, San Francisco's Salesforce Tower is the headquarters of a leading internet company, as well as a popular tourist attraction. By night, as the temperature drops and the fog rolls in, the skyscraper's lights serve as a virtual campfire for hundreds of bundled, rejected souls shivering in makeshift cardboard hovels or—if they're among the lucky ones—donated pup tents.

How did this happen not only in some of America's wealthiest cities, but also in towns spread throughout the Heartland? And why is the most powerful nation in history unable to provide the bare minimum of shelter to tens of millions of its own citizens? The answer is, this is not your extreme poverty of old—the natural result of brutal class exploitation as described by classical economists from Adam Smith to Karl Marx.

That description still applies to most U.S. working people who find themselves below the poverty line. They can no longer make ends meet because of the outsourcing of decent manufacturing jobs and Wall Street swindles, which stole their homes at the same time that their economic safety net was shredded. Many newcomers to poverty are hidden from our view, doubling up with more fortunate family members and putting the best face on their plight.

A majority of the people who descend further into life on skid row simply were not able to find a job that could cover the skyrocketing cost of housing. But whether they are in the estimated 20-25% whose downfall started with a disabling mental illness, or the many more who have been driven in that direction while trying to survive on the streets, the end result is a travesty. Americans who are so bewildered by their circumstances that they cannot fend for themselves are now the hapless denizens of squalid encampments and park benches.

The skid row madness that ensued is a modern made-in-the-USA nightmare created in the richest nation the world has ever known. It clearly negates the legacy of American Greatness, which Hillary Clinton and Donald Trump claimed as their own in the 2016 Presidential election and which most babbleheads on TV talk shows bemoan our country having lost.

Of course, politicians played a key role in the homeless crisis, which was most definitely bipartisan in origin. It was "coauthored" by Republican Ronald Reagan when he was governor of California—as Democrats like to cite—but the first draft came from their own party. It was Presidents John F. Kennedy and Lyndon B. Johnson who destroyed the traditional network of massive state-run facilities devoted to institutionalizing America's mentally ill.

After Kennedy's assassination in 1963, LBJ extended the transition to local and less coercive care by banning allocation of the newly available Medicaid and Medicare funds for stays in mental care facilities with more than 16 beds. This was an arbitrary and irrational decision because the inherent problem wasn't the size of a facility, but the fact that large-scale institutions basically treated the mentally ill as prisoners rather than patients.

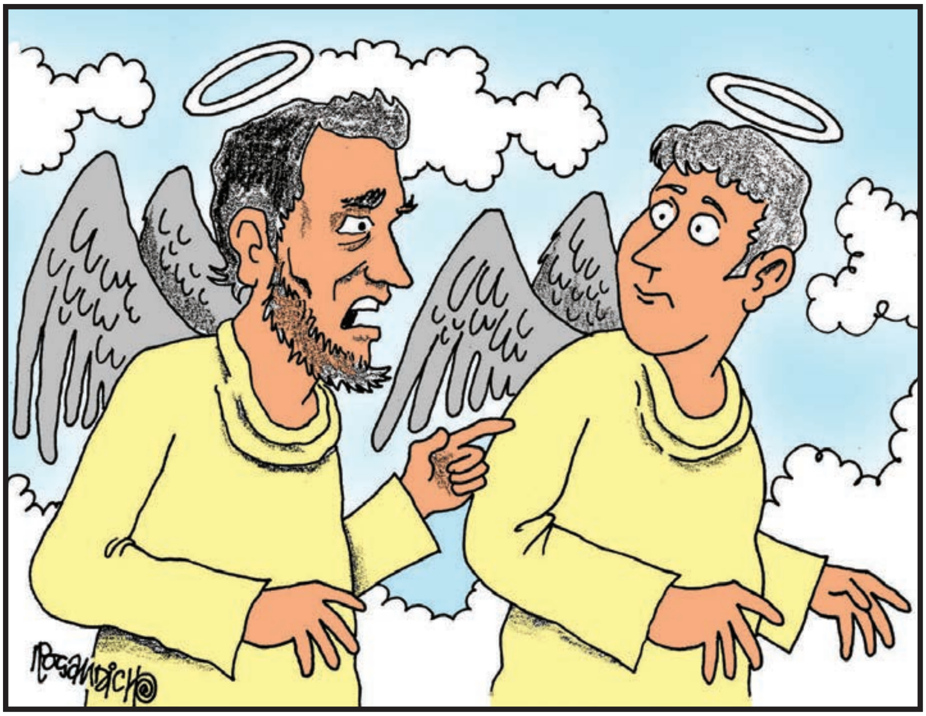
Reform was much needed, but the ill-thought-out steps of Kennedy and Johnson at the national level—and supported in California by then-Governor Reagan—seemed admirable, but were driven by an erroneous concept: Newly developed antipsychotic drugs would allow institutionalized patients—even those with schizophrenia and other serious mental illnesses—to return to society and be treated at mental health centers in their own communities.

It didn't work. Some medications had conflicted results for the severe problems involved, and patients most often would avoid them because of negative side effects.

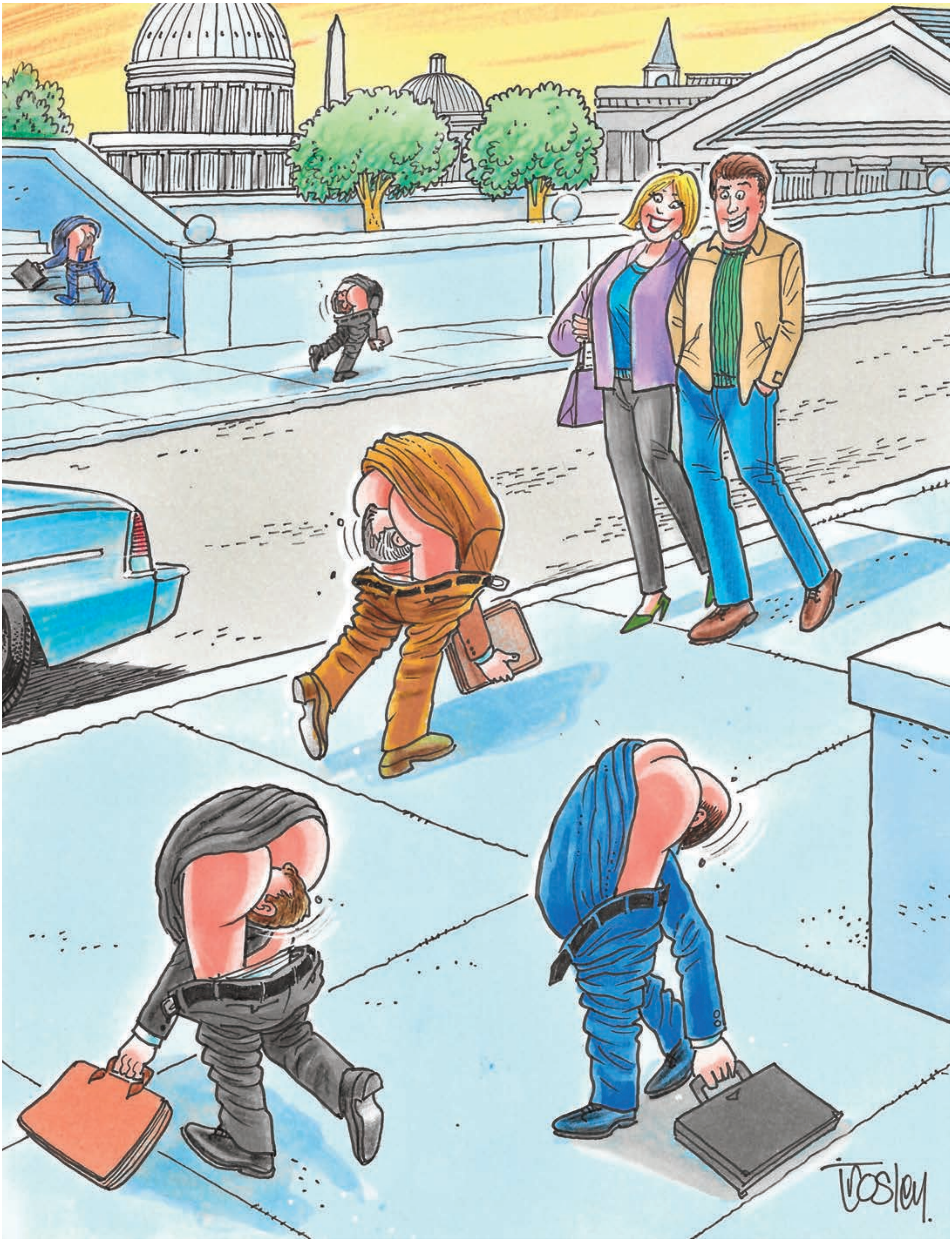
Going full circle—as an insensitive, budget-slashing President in the 1980s—Reagan ended federal funding to these facilities, and states were unwilling to assume the financial burden. The homeless nightmare ensued, and it's only gotten worse since the 2008-2009 financial meltdown.

A lot said for one column. If you want to know more about how homelessness proliferated and what you can do about it, check out the excellent new book *Bedlam* by Dr. Kenneth Rosenberg. It got me to once again think critically about this omnipresent problem. The problem is not a simple one, but it is urgent.

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*



"Boy, I just can't win. I free the slaves, and now they're all voting Democratic!"



"Yeah, you *think* this at home, but then, when you actually come to Washington, D.C., and *see* it…WOW!"

THE END OF THE WORLD AS WE KNOW IT

DO YOU FEEL FINE?

What would you do if a doctor told you that you were almost certain to die from cancer unless it was treated immediately? Some might, reasonably, seek a second opinion. If the next doctor said that the first diagnosis was correct and that you could likely have a long and healthy life—but *only* if you got medical care—would you agree to be treated?

Learning they have cancer, some people might even seek a third opinion. Naturally, most of us would listen to three different doctors offering the same diagnosis and recommendation, especially if they said that the odds were good for survival.

But what if you then went to 97 other doctors for a “second opinion,” and 96 agreed with the first three’s prognosis? But one doctor, out of 100, felt that your cancer was too advanced for treatment, so he wished you luck in managing the pain until you died. Would you take the word of that lone doctor, to ignore your disease and hope for the best? Or would you heed the advice of 99 doctors, whose medical training and observations determined that you could recover and live happily for a very long time if you opted for immediate treatment?

Ninety-nine percent of the planet’s climate scientists have been warning us for decades that Earth has been diagnosed with a curable “cancer.” If action isn’t taken immediately, the illness will become terminal and devastate both humanity and many, if not most, animal and plant species.

Some might choose to go with the 1% of climate scientists (doctors) who agree that Earth has “cancer,” but that the most reasonable course is to make the best of the inevitable pain and suffering as human civilization grinds toward an apocalypse by the end of this century. A few readers may think that humanity had a decent run or that 99% of the planet’s “doctors” don’t know what they’re talking about. I suspect that many more readers might see a much sounder course, namely taking action to cure our collective “cancer”— if not for themselves, then for their children, grandchildren or future generations.

One of “our” children, a 15-year-old Swedish girl, was so troubled by Earth’s dire prognosis that she took action in August 2018. Greta Thunberg began skipping school to sit outside Sweden’s parliament with a hand-painted sign that read, in her native language, “SCHOOL STRIKE FOR CLIMATE.” It was slow going at first, but eventually, thanks to social media and press coverage, millions of students were staging similar protests around the world. Their inspirational leader was Thunberg, whose seemingly sensible activism led to an invite to address the 2018 United Nations Climate Change Conference in Katowice, Poland.

Thunberg, a 16-year-old Nobel Peace Prize nominee, was also invited to speak at the United Nations Climate Action Summit 2019 in New York City. The gathering had one primary goal: to chart the best course to prevent the planet from overheating and the oceans from drowning major cities—resulting in the dislocation of hundreds of millions of people—as our climate crisis lays the foundation for war, famine, chaos and suffering for Greta Thunberg, her children and all of our children’s children.

Sending a message to world leaders, the once-solitary protester unleashed her fury at those who have heard the diagnosis but have failed to begin the treatment recommended by virtually every climate scientist across the globe. “I shouldn’t be up here,” Thunberg railed to the summit attendees. “I should be back in school on the other side of the ocean. Yet you all come to us young people for hope. How dare you?!”

The young Swede added, “People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction, and all you can talk about is money and fairy tales of eternal economic growth. How dare you!

“You say you hear us and that you understand the urgency. But no matter how sad and angry I am, I do not want to believe that. Because if you really understood the situation and still kept on failing to act, then you would be evil. And that I refuse to believe.”

Thunberg went on to say, “The popular idea of cutting our emissions in half in ten years only gives us a 50% chance of staying below 1.5 degrees [Celsius] and the risk of setting off irreversible chain reactions beyond human control.

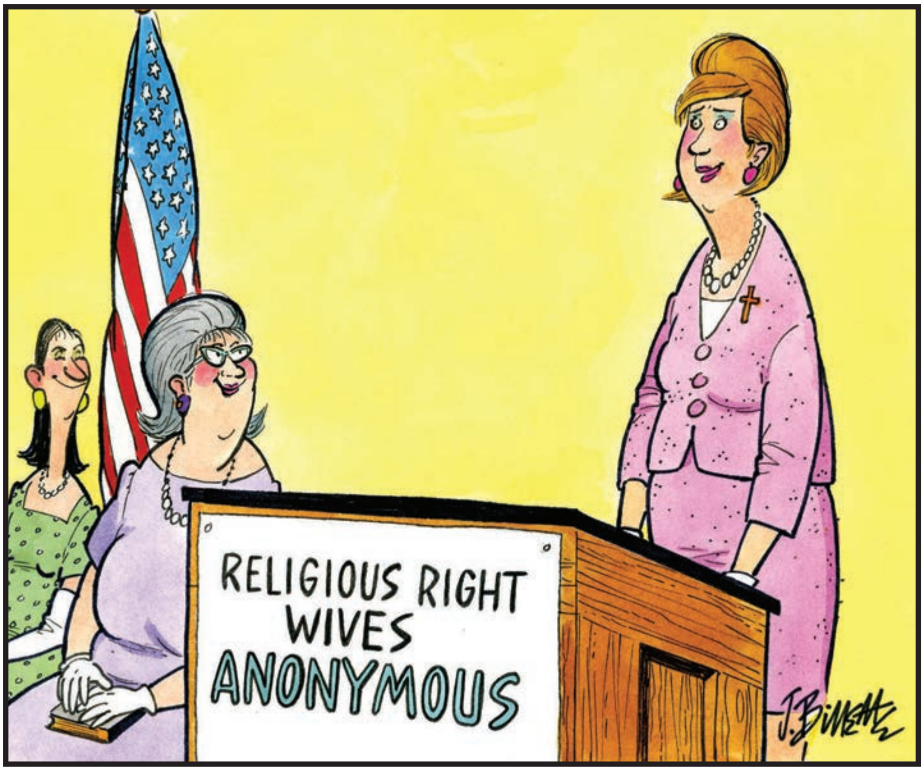
“Fifty percent may be acceptable to you,” she told the attendees, noting that such a reduction ignores what many of the world’s most conservative scientists describe as tipping points and other factors. These will exacerbate global warming and slash our odds of survival unless drastic action is taken in less than ten years.

Thunberg warned, “A 50% risk is simply not acceptable to us—we who have to live with the consequences.... And you are still not mature enough to tell it like it is. You are failing us.”

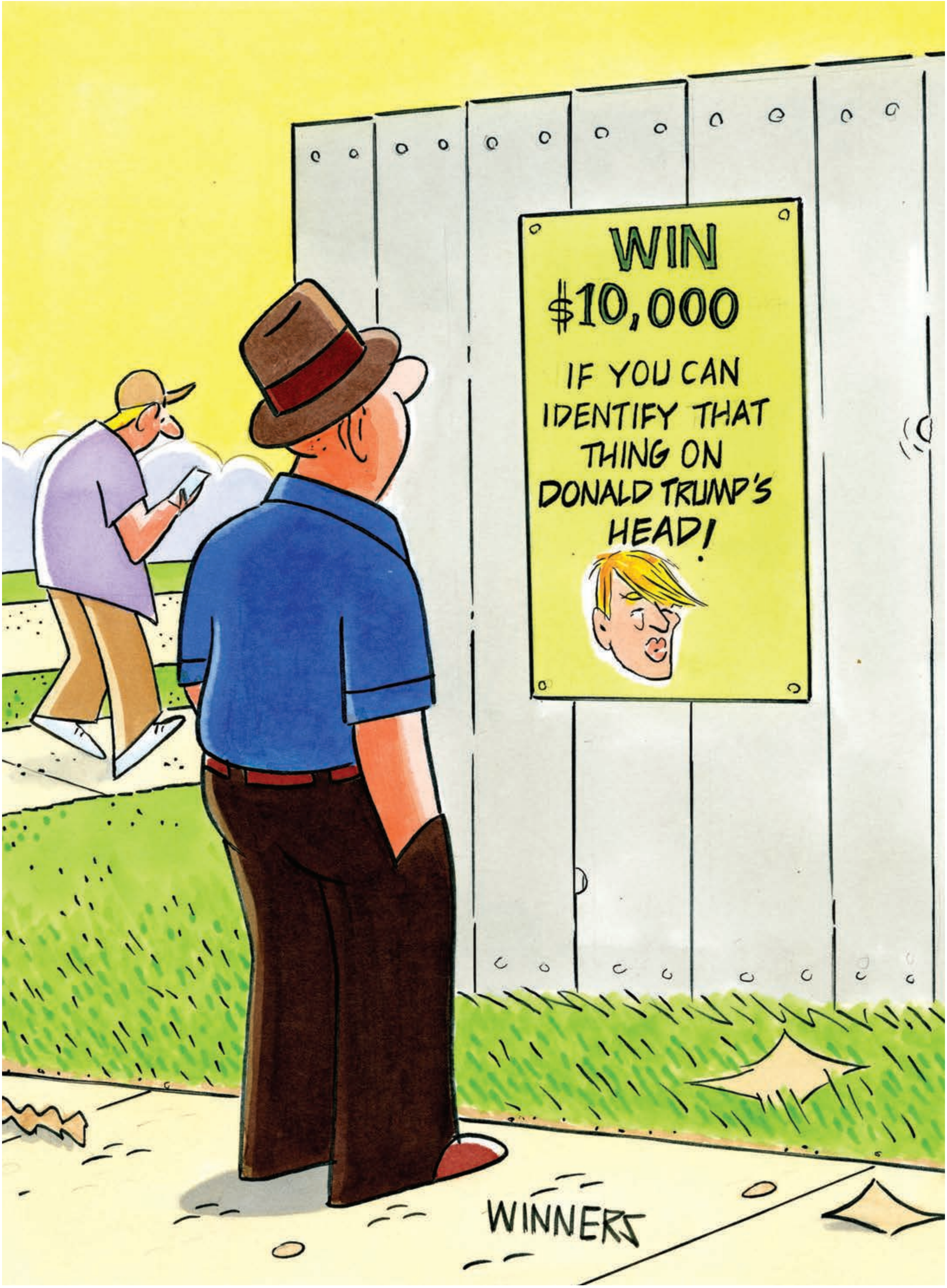
Translated into dozens of languages, Thunberg’s words reverberated across the planet. “But the young people are starting to understand your betrayal,” she admonished. “The eyes of all future generations are upon you. And if you choose to fail us, I say: We will never forgive you.”

More determined than ever, the frail and tiny powerhouse closed her cutting remarks with a polite “Thank you,” leaving all of us to wonder why we keep ignoring the “doctors.” After Thunberg left the stage, record-high temperatures in more than 100 U.S. cities alone were shattered in late September, with many more predicted to topple during yet another historic autumn heat wave in America. Maybe we should start paying attention.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



“Hello. My name is Janice, and I’m proud to say that with the help of the program, I’ve been totally orgasm-free for 11 years!”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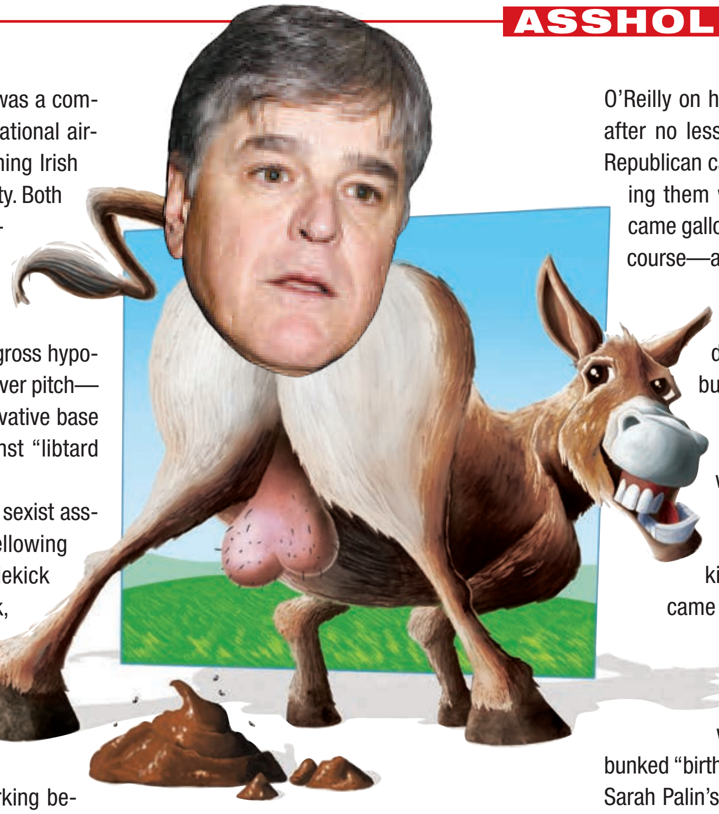


SEAN HANNITY

For a long while at Fox News there was a competition for dung-slinging on the national airwaves between the two fire-breathing Irish potato heads, Bill O'Reilly and Sean Hannity. Both were masters of propaganda thinly disguised as "fair and balanced" news. They peddled unfounded conspiracy theories and dubious facts, shouted down guests with opposing viewpoints, were guilty of gross hypocrisy and stoked the partisan divide to a fever pitch—all for Fox ratings and to keep the conservative base both ignorant and fired up to vote against "libtard traitors."

Thankfully, O'Reilly did himself in with sexist assholery, and we have been spared his bellowing shenanigans for over two years. But sidekick Hannity has more than taken up the slack, spewing more dung for Trump than a herd of elephants with dysentery. His slavish dog act began in the 2016 primaries, when he gave more airtime to his master Donald than any other Republican candidate, while actually working behind the scenes with Trump's campaign staff, offering suggestions on strategy and "messaging," which he duly regurgitated. He even appeared at a Trump rally. Sure, real journalists may be liberal or conservative and favor certain candidates, but this was a first in the modern era of broadcast journalism—blatant campaigning, instead of news reporting, at a major network. When word of his secret campaigning got out, Hannity dismissed it with this confession: "I'm not hiding the fact that I want Donald Trump to be the next President of the United States...*I never claimed to be a journalist.*"

There you have it straight from the horse's big mouth: Hannity is no journalist. If he were honest, he'd wear a MAGA hat every night, since he speaks with the President so often that a Trump adviser said Hannity "basically has a desk in the place," meaning the White House. Along with his false identity as a journalist, Hannity has flushed all traditional journalistic ethics down the toilet as well: When Trump's squealing consiglieri Michael Cohen was being prosecuted, Hannity defended him on his nightly squawk box without revealing that Cohen was also his own lawyer!

He also flapped his big mouth in defense of Roger Ailes, Bill Shine and Bill O'Reilly when those three musketeers were outed for running Fox like a medieval sheikh's harem. It's obligatory to give lip service to the #MeToo movement these days, but that's all it is for Hannity: As far as we know, Sean didn't grope the women at Fox himself, but it's inconceivable that he didn't know what was going on all around him for years. His silence and tolerance allowed it to continue, and his defense of the three randy stooges added insult to injury for all of their victims.

There are a lot of acts and characteristics that merit our Asshole award, but two are sure to pull a butt stinker ahead of the rest of the pack: Number One is defending torture. There is zero excuse for this from an American citizen, or any decent human being. But in 2009 Hannity came out supporting "enhanced interrogation." To demonstrate how harmless it was, he even volunteered to be waterboarded for charity. Keith Olbermann took him up on this, offering to donate $1,000 to charity for every second that Hannity could endure this "enhanced interrogation." As of this writing, Sean has not spent one second on a waterboard.

Which brings us to Number Two on the Asshole ranking chart: being a flaming hypocrite. Is there anything more despicable than some blowhard touting a position in public, then doing the exact opposite in private? Or flipping from one position to the opposite only when his favorite politician adopts it? This is where Hannity's assholery shines above all others. When Obama was negotiating with North Korea, Hannity called it "disturbing." When Trump did the same, it was a "huge foreign-policy win." When Julian Assange was publishing dirty secrets about U.S. foreign policy on Wikileaks, Hannity said he was waging "war" on America, but when Assange published Hillary's leaked emails, he was suddenly a hero showing "how corrupt, dishonest and phony our government is."

When Nancy Pelosi said she would like to see Trump "in prison," Hannity called it "beyond despicable behavior" that only happens in banana republics, but a year earlier he stated, "I think Hillary should be in jail. Lock her up." When Harvey Weinstein's serial sexual assaults were being revealed, Hannity was quick to blame Democrats because Weinstein had donated to them. "Liberals love to be so sanctimonious, holier than thou, but they're really hypocrites," he said—after he had hosted the disgraced sexual predator Bill O'Reilly on his show! And still invites him on. Then, after no less than eight women accused Alabama Republican candidate Roy Moore of sexually harass–ing them when they were underage, guess who came galloping to Moore's defense? Sean again, of course—a pedophile's best friend, as long as he's not a Democrat.

From 2003 to 2010 he hosted "Freedom Concerts" to raise money for charity, but after a conservative blogger raised a red flag, the Federal Trade Commission investigated and found that Hannity was "falsely promoting that all concert proceeds would be donated to a scholarship fund for the children of those killed or wounded in war." The concerts came to a screeching halt after this.

And then there are the divisive lies and distortions Hannity spews on his TV and radio shows. Along with Trump, he rabidly fanned the debunked "birther" hysteria about Obama and seconded Sarah Palin's paranoid ravings about "death panels" in the Affordable Care Act. When Hillary was suffering from a temporary illness during the Presidential campaign, Sean alleged that a photo showed a Secret Service agent holding a diazepam pen used to treat her seizures, when it was actually a small flashlight. He also stoked the inane Uranium One conspiracy—that Hillary had approved the uranium deal with Russia in exchange for $145 million in bribes to the Clinton Foundation while Secretary of State—despite an FBI investigation finding no such evidence. When fellow Fox News host Shepard Smith debunked the scandal, prompting Sean to call Smith "clueless," Smith fired back with this zinger: "I get it, that some of our opinion programming is there strictly to be entertaining. I get that. I don't work there. I wouldn't work there."

In other words, Hannity is nothing but a raving carnival barker with zero respect for the truth if it gets in the way of his vile demagoguery and Trump ass-kissing. Jimmy Kimmel's tweet said it best: "When your clown makeup rubs off on Trump's ass, does it make his butt look like a Creamsicle?"

According to conservative Cal Thomas and liberal Bob Beckel, who cowrote the book *How to Stop the Partisan War That Is Destroying America*, Sean Hannity is the king of political polarization, fueling unnecessary conflict, anger and hatred that destroys any hope of reasonable compromise and solution of pressing political problems. Liberals and Democrats are the "enemy," and no means, fair or foul, are out of bounds in what Hannity regards as virtual warfare. Meanwhile, all this hot air is great for Fox ratings and Hannity's bank account.

To summarize, if our country seems hopelessly gridlocked and drifting toward a state of near civil war, Trump's fawning Asshole of a poodle, Sean Hannity, deserves considerable blame. H

PHOTO BY ZUMA PRESS, INC./ALAMY

"Marriage is like putting your hand into a bag of snakes in the hope of pulling out an eel." —LEONARDO DA VINCI, POLYMATH

ISN'T IT ROMANTIC?

Love is pure. Love is blind. Love is forever. But let's be real, because love isn't going to protect your assets when a marriage turns to shit. A prenuptial agreement, while short on romance, has its place and purpose—but like any tool, in the wrong hands it can easily become a weapon of entitlement and stupidity. Behold: the most ridiculous, batshit-crazy prenup demands of all time, as seen in *Cosmo*.

Pricey pounds. Better think twice about that second eclair. A woman forbade her husband to exceed 180 pounds, and if he did, it would cost him $5K for every additional pound.

Dad is a bastard. Thanks for the baby! Now lose all that pregnancy weight in ten months or hit the bricks.

The murder clause. Not to be melodramatic, but it's a bit of a red flag when your spouse wants the house auctioned off to charity in the event of murder.

TV, the great divider. She can only watch one season of *The Bachelor*/*The Bachelorette* per year, he can only watch one *Sunday Night Football* game a month, and neither of them can watch their respective shows on the big TV.

Fuck your family. This one is actually kind of awesome—must live at least five miles away from in-laws, and they can only visit once a month, unless it's a babysitting gig.

Unreasonable? Consent above all else, but holding your spouse to a minimum of three boink sessions per week doesn't seem too unreasonable (for the first year anyway). Plan B is the HUSTLER prenup, to include an unlimited no-judgment masturbation clause.

...and BFF makes three. Hey, it never hurts to ask. Hero husband negotiates threesome with wife and BFF on wedding night—and she says yes!

Six-figure deterrent. You hook up with a serial cheater and want safeguards in place to make sure it doesn't happen to you. How about a $100,000 penalty for each transgression? (Surprise, surprise—it did not stop the cheater from cheating.)

Like a loyalty program. This inventive prenup allowed for an annual cash bonus in exchange for a monthly "free pass."

Veto power. Upon divorce, in exchange for a lump-sum settlement, hubby gets to put the kibosh on his ex's suitors for a period of no less than three years.

HARDCORE HEROISM

Hats off to this month's porn hero, the venerable Bang Bros. Their gifts to the world are many—Bang Bus is an institution—but none have been so appreciated as their purchase of Porn Wikileaks (PWL), a reprehensible doxxing site that "trafficked in sharing personal details of more than 15,000 adult industry performers," according to Complex.com.

And we're not just talking about names here—these scumbags also had information on performers' families, including contact info. This isn't inconvenient; it's fucking dangerous. Which makes the epilogue to this story so deeply satisfying. Please, do not waste another second—go search "all the Porn Wikileaks data" on YouTube. There you can watch the nefarious pile of hard drives go up in flames. That data is now vapor in the atmosphere. Good riddance!

Here is an abridged version of the message Bang Bros posted the PWL homepage, and it leaves no room for confusion: "Bang Bros had enough. We have purchased this site with the intention of shutting it down and removing all information associated with it. There's no catch. No hidden thing to getting your personal stuff off of it. We simply didn't want it out there for the world to see anymore. Yes, it's that easy. While shutting this site down doesn't purge the internet of all possible ties to real names and what not, it does make it one less place to harbor and find these things easily. A forum that had 300,000 posts on it, most of them negative and hate-filled, has now disappeared."

But why stop at the cleansing power of fire? Like, have you ever been watching a horror movie, and the hero shoots the bad guy but doesn't make sure they're dead or go in for a kill shot? The worst, right? You'll be reassured that Bang Bros really went the distance, unloading an entire clip into PWL's face (metaphorically). Or in computer parlance, they got a hold of the site's archive (via Internet Wayback Machine), making cache files virtually impossible to find.

Bang Bros, we salute you.

PAGING DR. BUTT

Doctors are people too. They have families, hobbies, fears, desires—and just like you, they use social media. So unless you want your humiliating X-ray retweeted to infinity, it's probably best if you stop sticking crazy stuff up your bumhole.

For the rest of us, this trend serves as both bemusement and a cautionary tale. This past September *The Sun* (UK) did a bang-up job of recapping the very best of these ill-advised insertions, and some of them are so esoteric that the very idea becomes a sort of conceptual art form. But(t) on with the show!

A funnel, a cucumber and a bag of pills. This one is the most thought-provoking in that you can sort of imagine how that night went down. This guy was either a drug mule or a living legend. Or both.

Light bulbs. Okay, no joking around right now: A perforated bowel is extremely serious. If it's bad enough, you could die. As a wise sex worker on Twitter once said, "Men, let go of your shame. Stop inserting found objects up your ass, and buy a sex toy already."

Champagne flute. Dumb and downright dangerous. This is one of those rare occasions where fine crystal is a very bad idea.

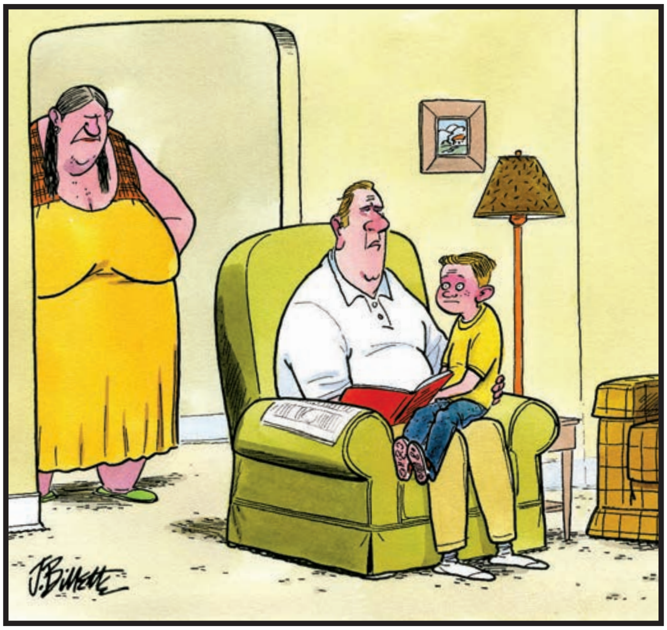
Umbrella. Why?

An entire apple branch. Quoth the physician, "The recipient ran an orchard and seemed to have tripped, leading to an awkward landing." Yeah, sure. Why not.

A whisk and glasses case containing said glasses. This is like the beginning to a very disturbing Hardy Boys mystery.

Audio cassette. Not a microcassette either. This one has a sort of espionage vibe to it. What was on that tape? Nuclear secrets? Wiretap conversations? John Denver?!

Aerosol can. Not cool, bro. One wrong move, and you're activating an aerosol spray inside of your colon. You do not want to mess around with commercial products, like WD-40. In any amount. Ever. Get it together, man.



"Where do babies come from? Well, son, they come from a big, dark, hairy, smelly place."

"I am not a prude. On the set they called me Butt Naked." —CUBA GOODING JR., ACTOR

CUPCAKE QUEENS CAPTURE OUR HEARTS

Is there anything more uplifting, more emblematic of pure joy than a cupcake? But what if the cupcake were more than just a sweet treat—as in a symbol of compassion and support for those who need it most?

Like the saying goes, not all heroes wear capes. And The Cupcake Girls (TheCupcakeGirls.org) are here to save the day...in Vegas at least, where they offer “support, holistic resources and aftercare” to the hard-working members of the adult industry (100,000 strong in and around Sin City), as well as victims of domestic sex trafficking.

Now, we know what you must be thinking, especially in the context of SESTA/FOSTA: What exactly do they mean by trafficking? Rest assured, they know the difference and go so far as to spell it out on their website: “Sex Worker vs. Sex Trafficking Survivor/Victim: A sex worker is someone who independently works in the sex industry and is in control of who they share their body with, how they share it, and is free to use the money they earn. A trafficking survivor/victim is someone who is in the sex industry under coercion, deception, manipulation or threat, and they are not in control of their wages.”

PHOTO BY JIM CORWIN/ALAMY

We reached out to founder Joy Hoover, who says the idea to support sex workers by way of flour and sugar has burgeoned into a collective movement, albeit a little perplexing for some at first. “Due to the stigma surrounding the adult industry, there are often major barriers to accessing basic resources. Our outreach with cupcakes provides an opportunity to create awareness about the services we offer and cultivates relationships so people feel comfortable reaching out when a need arises. Those initial cupcakes were met with hesitation and confusion at best.”

Ten years later, she adds, cupcakes continue to make a difference. “We’ve received thousands of phone calls reaching out for support, with over 120 community partners offering free or low-cost resources, from mental health to emotional, spiritual, physical, social and financial support. We have 165 volunteers showing up to provide case management, admin support, marketing, cupcake making and more. Now The Cupcake Girls are the first phone call when an individual shows up at a strip club, brothel or porn convention with bruises.”

The Cupcake Girls could use your help and support, so please go to their website and consider donating or even participating in one of their impossibly adorable fundraisers—bowling for social justice? Yes, please! And the next time you see someone dashing into a Vegas strip club, pink pastry box in hand, hold the door open and avert your gaze—for you are in the presence of a mortal angel.

“Dream as if you’ll live forever. Eat cupcakes as if you’ll die today.” —ANONYMOUS

MEALS 4 HEELS

Shift work is a bitch, especially if your hours are completely out of whack with the kind of conveniences us nine-to-fivers take for granted. Things like, oh, I don’t know, *eating*? It’s a challenge and all-around pain in the ass, especially for sex workers, whose only options after long shifts are fast-food garbage not fit for a raccoon—and they’ll eat anything.

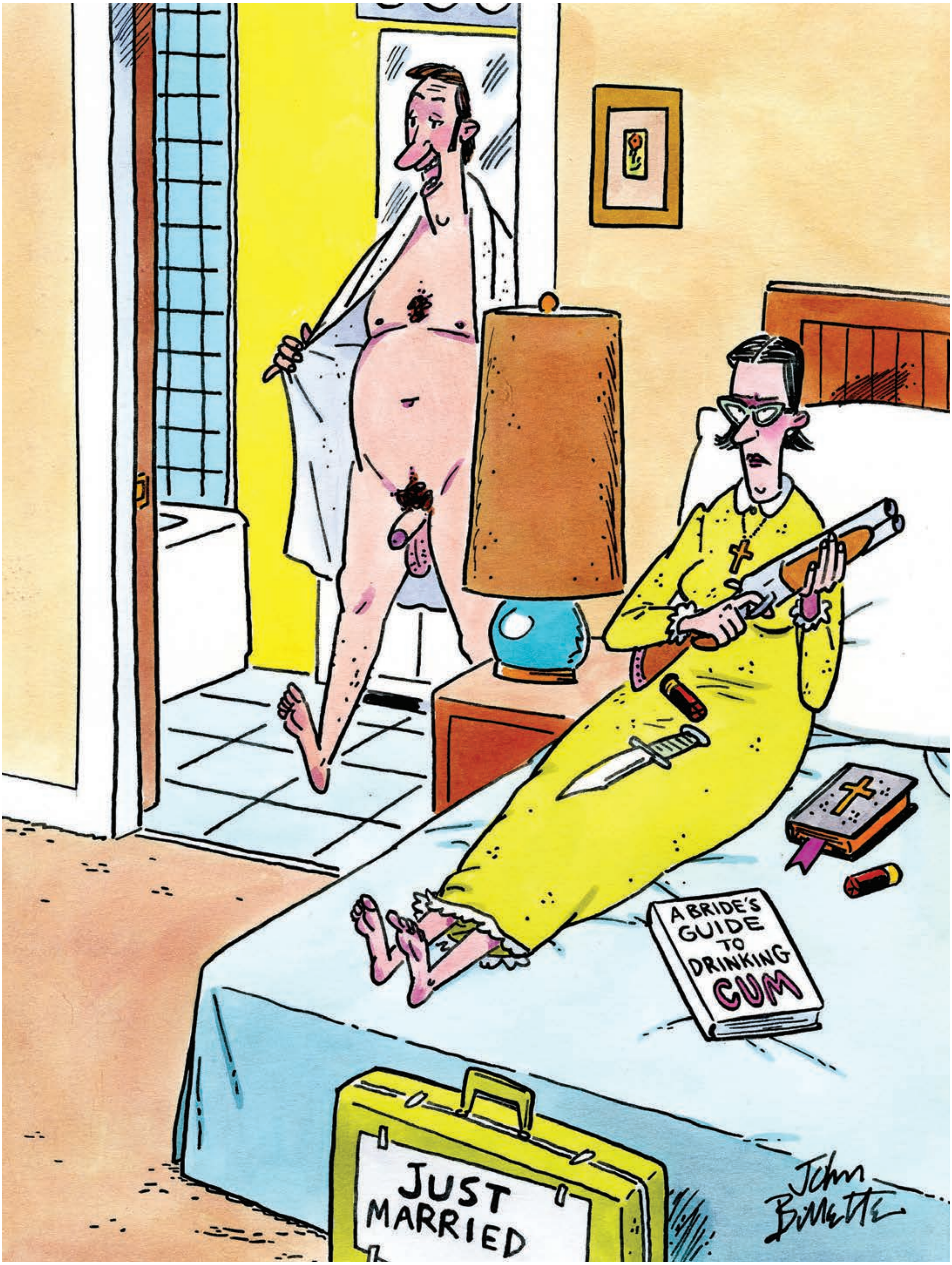
But this is slowly changing thanks to innovative and community-minded chefs like Nikeisah Newton, the mind behind Meals 4 Heels. Based out of Portland, Oregon, Newton got the idea dropping off food to an ex-girlfriend who worked as a stripper. Others took note and started requesting her food, and now she caters to dominatrixes, dancers—even bouncers.

Newton’s orders all start with a bed of hand-massaged kale, generously topped with vegan or vegetarian options. She hopes to one day expand to other cities, but Portland—said to have the highest per capita rate of strip clubs in the U.S.—is a great place to start. “It is a black-owned, female-powered business. This is a one-woman army,” she told Fox News.

Not only are her meals delicious, but they’re the ideal fuel for someone who can’t afford to be gassy in the middle of a shift. “If strippers eat my meals, they are not going to be left hungry,” said Newton. “They will be able to work, climb the pole, swing around and not feel bloated or gassy.”

Words cannot do her creations justice, so please check out the official Instagram (@Meals4Heels), where you’ll find a clever vegan spin on larb: roasted cauliflower with chilled glass noodles tossed in a coconut lime dressing, served on a bed of kale, with mint, Thai basil, cilantro, tomatoes and cucumbers. *Yum!*

PHOTO BY DMITRY TSVETKOV/ALAMY


A BRIDE'S GUIDE TO DRINKING CUM
JUST MARRIED
John Billette

"Have you read the book I gave you, sweetheart?"

NATALIE KNIGHT

EFFERVESCENT

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

I was a happy child, and that hasn't changed much as an adult! I'm bubbly, energetic and caring. For fun, I like to hang out with my pals, and if I'm alone, I look for new music to listen to and masturbate. I like to have sex *at least* three times a day, and my fave place for a guy to finish is on the small of my back.

"Once I had sex with a guy while he was driving 70 mph. We fucked for almost 30 minutes in the front seat—dangerous, yes, but what a rush! I'm into people who are confident but not cocky, and my perfect mate would have to be a nice, respectful person who appreciates that I can be silly *and* serious. One of my fantasies is to be passionately pinned against a wall or to be thrown down and fucked on a fresh white bed in a sparkling white room with a window the size of an entire wall looking out over the mountains."

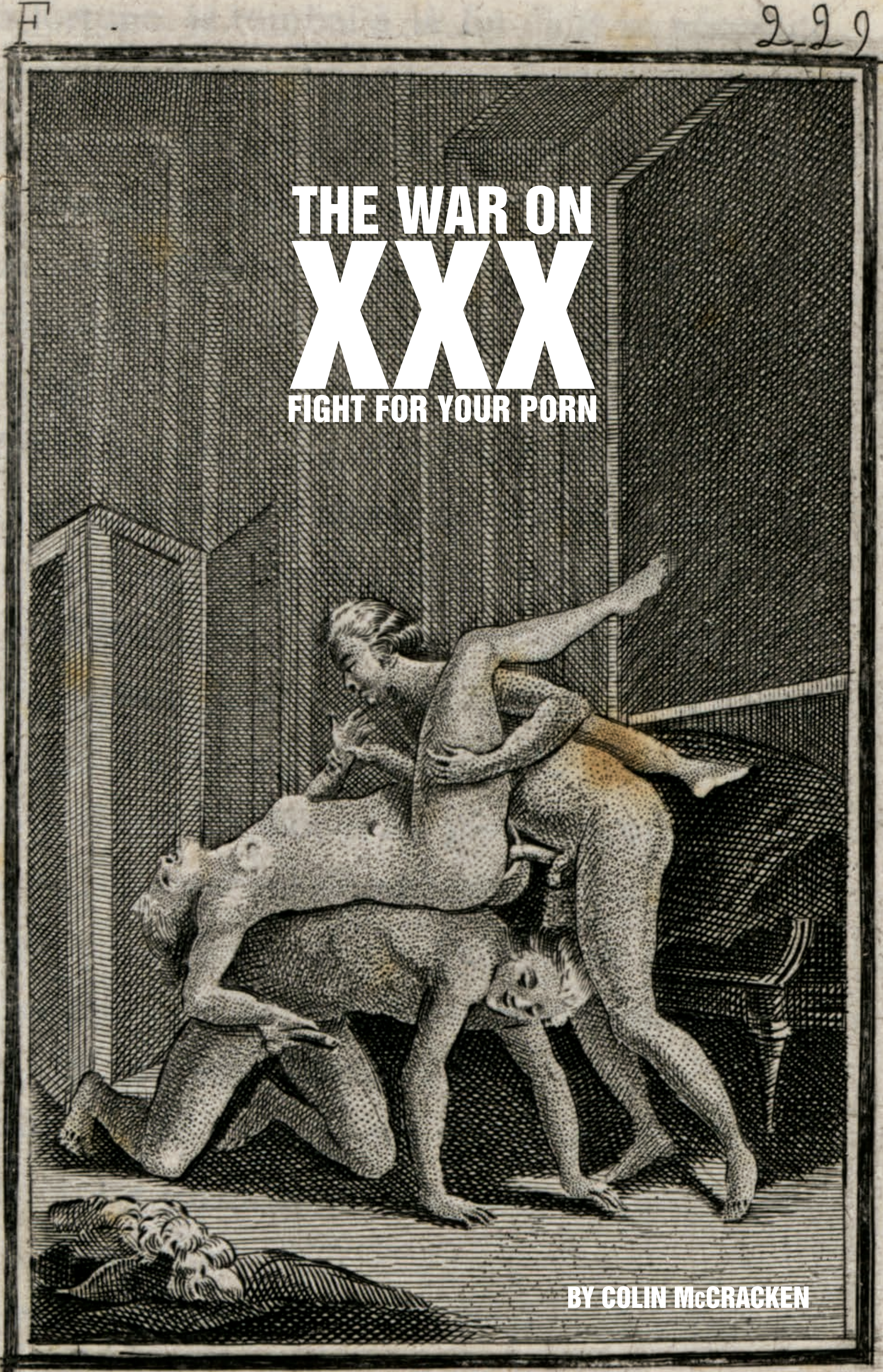
NATALIE’S VITAL FACTS

HOMETOWN: **Greensboro, North Carolina** | AGE: **19** | HEIGHT: **5-1**
MEASUREMENTS: **34B-24-34** | FAVORITE POSITION: **Doggy**
TWITTER: **@NKnightXXX** | INSTAGRAM: **@NatalieKnightXX**

THE WAR ON XXX

FIGHT FOR YOUR PORN

BY COLIN McCRACKEN



The war against pornography is intensifying. Censorship, restriction and First Amendment fuckery could reign supreme if campaigns from pseudo-scientists, the religious right and conservative politicians are successful. The demonization of porn is nothing new, but with a cultural cleanup in progress, the threat now is greater than ever before.

HUSTLER investigates the swelling antiporn movement in America as it pushes to declare a public health crisis on the issue. We examine the ways in which pornography has been accused of reshaping contemporary society and look to the U.K., where draconian measures will see porn users forced to hand over their personal data if they want to view adult content online.

Pornography is on the firing line, and that means certain aspects of American freedom are at risk. Our access to the adult content we enjoy was not handed to us. It was a hard-won battle against puritanical, authoritarian attitudes in a war that is being fought yet again. Obscenity and its ability to corrupt remain the bedrock upon which antiporn crusaders have built their defenses.

A SHORT HISTORY OF PORNOGRAPHY

Several key legal events shaped how content has been deemed "obscene" in the U.S. over the last 150 years.

Prior to 1957 works were determined to be obscene based on the Hicklin test, which stemmed from a 1868 English obscenity case. The Hicklin test involves a *subjective* analysis of what is considered obscene. Regardless of literary or artistic merit, Hicklin was used to permit the destruction of any reportedly offensive material. Books by James Joyce, Gustave Flaubert, D.H. Lawrence and many others suffered as a result of this ruling—based on isolated passages and the effect they might have on the mentally impressionable—which was then implemented as common law in the U.S. for decades.

The crusade against obscenity was furthered by anti-vice activist and United States postal inspector Anthony Comstock (1844-1915), who rallied for obscenity laws in late 19th and early 20th century America. Hell-bent on upholding Victorian morals, Comstock fought tirelessly against "obscene literature, gambling, prostitution and quack medicine." He also founded the New York Society for the Suppression of Vice in 1873.

The Hicklin test remained the unofficial basis of obscenity laws until 1933, when James Joyce's *Ulysses* was put on trial. Afterward, unless the sole purpose of a publication was to *physically* stimulate, there was a chance it could be distributed within the U.S. This became a major turning point, ushering in a sense of fairness for the first time, as opposed to outright subjective censorship.

Roth v. *United States* was the first to upturn archaic censorship laws. In 1957 Samuel Roth was convicted of sending "obscene, lewd, lascivious or filthy" material via the U.S. Postal Service, in the form of *American Aphrodite: A Quarterly for the Fancy-Free*. The literary work of erotic pioneers such as Henry Miller, mainstream authors like H.E. Bates and classics from Dante could all be found within its covers, along with playful and classical shots of the naked female form. It all seems both tame and intellectual by today's standards, but was a representation of utter degeneracy in the eyes of conservative America. This time, however, the law took a slightly different view.

While the material in *American Aphrodite* shocked and appalled those of delicate Christian values, the Supreme Court of the United States outright rejected the Hicklin test for the first time in an obscenity trial. *Roth* had changed things, right at the cusp of the '60s. It still stood that material "utterly without redeeming social importance," could be banned, but the definition of what was obscene had been greatly altered.

While obscene material was still not protected by the First Amendment, the verdict ushered in a new era of pornographic magazines and pamphlets, which skyrocketed in popularity throughout the decade. As the '60s drew to a close, another landmark occurred. This time the crime was not publication of pornography, but possession.

Bookmaker Robert Eli Stanley was arrested in 1969 and charged with possessing three reels of pornographic footage in his desk at his home office. The case, *Stanley* v. *Georgia*, was to have significant ramifications on U.S. cultural freedom. Stanley was not selling or distributing obscene material, but had it under lock and key, for his own personal entertainment. This trial sparked a debate about individualistic freedom and led to a Supreme Court decision that helped to establish "an implied 'right to privacy' in U.S. law, in the form of mere possession of obscene materials."

This meant that whatever American citizens got up to—or got off to—in their own homes was their own damn business. This set precedent, but also enraged the likes of Lyndon B. Johnson, who, in response to the ruling, established The President's Commission on Obscenity and Pornography, funded by the United States Congress. It studied "The effects of such material, particularly on youth, and their relationship to crime and other antisocial conduct."

Despite their hard-line approach and staunch, anti-smut sensibilities, in 1970 the President's Commission concluded, "There was insufficient evidence that exposure to explicit sexual materials played a significant role in the causation of delinquent or criminal behavior."

For the first time the U.S. government repudiated the notion that pornography caused any kind of degenerate behavior. In fact, the President's Commission recommended that legislation "should not seek to interfere with the right of adults who wish to do so to read, obtain or view explicit sexual materials." Score one for freedom of speech.

The test for determining what was obscene was now under the protection of the First and Fourth Amendments. Roth, Alberts and Stanley all paved the way for an age in which potentially offensive material could be distributed and owned relatively freely. Even though legal standards have long been in place, it is this freedom that is currently being threatened once again. The issue of pornography and obscene content has changed along with new forms of media, and once again the argument of children's access to such material is at the forefront of the debate.

Echoing the work of Lyndon B. Johnson, Donald Trump signed off on "The Children's Internet Safety Presidential Pledge," a document drafted by the antipornography organization Enough is Enough. It seeks to establish "a Presidential Commission to examine the harmful public health impact of internet pornography on youth, families and the American culture." Sound familiar?

The more things change, the more they stay the same, and in 2019 we entered a new chapter in the battle against pornography. >>

ILLUSTRATIONS BY FLORILEGIUS/ALAMY

THE SEXUAL RECESSION

A plethora of porn, taking every magnificent shape and form imaginable, is now available at our instant disposal, but some ask if our sex lives could be suffering as a result.

The term *sexual recession* was coined by Kate Julian, senior editor at *The Atlantic*, in her December 2018 cover story "Why Are Young People Having So Little Sex?" Julian highlights that we should be on the cusp of the greatest sexual revolution since the free-love era of the late '60s: "New cases of HIV are at an all-time low. Most women can—at last—get birth control for free and the morning-after pill without a prescription.… BDSM plays at the local multiplex—but why bother going? Sex is portrayed, often graphically and sometimes gorgeously, on prime-time cable. Sexting is, statistically speaking, normal. Polyamory is a household word.… Shame-laden terms like *perversion* have given way to cheerful-sounding ones like *kink*. Anal sex has gone from final taboo to 'fifth base.'"

Yet, much to her surprise, Julian discovered that young people (late teens to early 30s) are losing their virginity later in life, having fewer sexual partners than previous generations, and some are even choosing celibacy altogether. "Your sex life is a really good barometer for how happy and healthy you are overall," states Julian. "Studies find this constant association between well-being and your sex life." This leads her to examine a number of potential factors before asking outright, "How is porn affecting us?"

> **"PORNOGRAPHY WAS CREATED TO BE ENTERTAINMENT AND FANTASY. IT WASN'T CREATED TO BE AN INSTRUCTION MANUAL."**

On a recent episode of the *Crazy/Genius* podcast "What Is Pornography Doing to Our Sex Lives?" producer Jesse Brenneman asked Julian why she thinks people today are having less sex. Her response is a machine-gun recital of various anxieties and maladies, as well as an allusion to the encroachment that technology is having upon our lives: "Hookup culture, crushing economic pressure, surging anxiety rates, widespread antidepressant use, streaming television, dropping testosterone levels, the vibrator's golden age, dating apps, careerism, smartphones, news cycle, information overload, sleep deprivation, obesity…" She barely stops for breath listing all of these factors before adding, "There's no way we could seriously look at this situation with the dramatic increase and availability of porn and dismiss the idea that porn may play a role in it."

Antiporn advocate Mary Anne Layden, Ph.D., is a psychotherapist and director of education at the Centre for Cognitive Therapy at the University of Pennsylvania. Layden is the author of studies such as "If Pornography Made Us Healthy, We Would Be Healthy by Now" for the Catholic News Agency and has numerous YouTube videos in circulation, chastising the use of pornography, while highlighting it as one of the great social failings of the modern age. Layden also directs the sexual trauma program at the university, where she claims she encounters the direct results of pornographic culture on a regular basis.

"Porn replaces people with pixels," claims Layden in a characteristically sweeping statement. "Intimate time is replaced with media consumption." She believes pornography directly contributes to violence toward women, suggesting it causes erectile dysfunction in young men, but only when they are with a real person. "The sex industry spreads the myth that male sexuality is viciously narcissistic, predatory and sexually out of control," she proclaims, ignoring any allusion to the female empowerment present in substantial pornographic content, before making what is perhaps a valid point: Porn serves as poor sexual education.

Layden is a vocal part of a group of researchers who are trying to declare pornography the next great public health crisis. Everyone from politicians like the governor of Utah, Gary Herbert, to Pamela Anderson have supported the movement. Sixteen states have declared adult material a public health crisis, citing a variety of reasons. Utah announced that measures were taken because pornography would inspire more men to cheat. Even *The Washington Post* published a piece by professor of sociology Gail Dines crying, "Is porn immoral? That doesn't matter: It's a public health crisis." The antiporn movement has gained traction, and there's no denying that the debate is getting heated on both sides.

MORAL OUTCRY

Utah-based antipornography organization Fight the New Drug is leading the charge in social media savvy campaigning. Distancing themselves from religious or political affiliations, they claim to use only "science, facts and personal accounts" to encourage individuals to make informed decisions about porn and proudly state that "Decades of studies from major institutions have demonstrated significant impacts of porn consumption for individuals, relationships and society." Direct links and citations to *any* of those studies are, at the time of writing, not featured on the platform, but there are many anecdotal, Buzzfeed-style listicles and personal blogs. The slogan "Porn kills love" is ubiquitous throughout.

By stark contrast, there has been a wealth of research highlighting the *benefits* of watching pornography, either alone or with a partner. Gad Saad, Ph.D., of *Psychology Today* rebukes antiporn preconceptions by referencing a Dutch study in which around 700 young people were analyzed. The report found that respondents "construed the viewing of hardcore pornography as beneficial to their sex lives, attitudes towards sex, perceptions and attitudes towards members of the opposite sex and life in general" and concluded that the beneficial effects were statistically significant across both sexes: "A positive correlation for both sexes was obtained between the amount of hardcore pornography that was viewed and the impact of the benefits reaped. In other words, the more that one watched porn, the stronger the benefits (for both sexes)!"

Further studies by researchers Mark McCormack and Liam Wignall were published under the title "Enjoyment, Exploration and Education." The authors challenge the validity of antiporn propaganda, based on the unnatural conditions faced by many test subjects. "While pornography tends to be consumed on a voluntary basis for pleasure in naturalistic settings, participants in laboratory research do not have control over: the type of pornography they watch; how long they consume it for; whether they view it alone or with others; and whether they are allowed to masturbate (they frequently are not). As such, negative effects from laboratory studies likely reflect the context of the consumption and not the content of the pornography."

A negatively toned *New York Times Magazine* feature entitled "What Teenagers Are Learning From Online Porn," saw writer Maggie Jones examine how pornography had influenced young people's relationships and sexual education. The article drew the ire of several industry professionals, including author and sex worker advocate Conner Habib, who referred to the article as "cowardly," adding "a cultural movement to ban pornography is building right now.… She interviews teenagers that say things like, 'If I don't act like a porn star, girls won't like it' and 'Do women want what's on the screen?' You know, stuff teenagers have always said and thought. Nothing new." Habib directs particular anger toward celebrities such as Chelsea Handler and Judd Apatow, who he states tweeted to their millions of followers how they equated porn with sexual assault, claims that are both unsubstantiated and subjective. Such assumptions are dangerous and wrong, Habib emphasizes, especially when viewed in context with the fact that, "sexual assault has decreased by 45% in the last 20 years. With a population adjustment, that number shows a decrease by 55%."

An alternate reaction to Jones' article was how it served as the catalyst for *New York Times* conservative op-ed columnist Ross Douthat to simply cry, "Let's Ban Porn," in which he uses Jones' piece as a template. Douthat thinks that people are mistaken in their belief that porn should be left unrestricted and that it should be subject to censorship. "That we cannot imagine such censorship is part of our larger inability to imagine any escape from the online world's immersive power," he adds, "even as we harbor growing doubts about its influence upon our psyches."

Diatribe aside, Douthat's views seem tame compared to some of the other emerging antiporn voices.

THE DANGERS OF SUPPRESSION

A study by Christian polling firm Barna Group found that more than half of the men they surveyed admitted to watching pornography, and more than a third of the women watched pornography at least once a week. Some try to correlate this figure to the cause of social ailments. Gary Wilson, host and author of *Your Brain on Porn*, gave a hugely popular TEDx talk called "The Great Porn Experiment," which to date has had almost 12 million views on YouTube. Wilson, a prime example of what *not* masturbating can do for your personality, has become the poster boy for the No Fap movement. It's worth noting that TED has actively flagged Wilson's talk as pseudo-science.

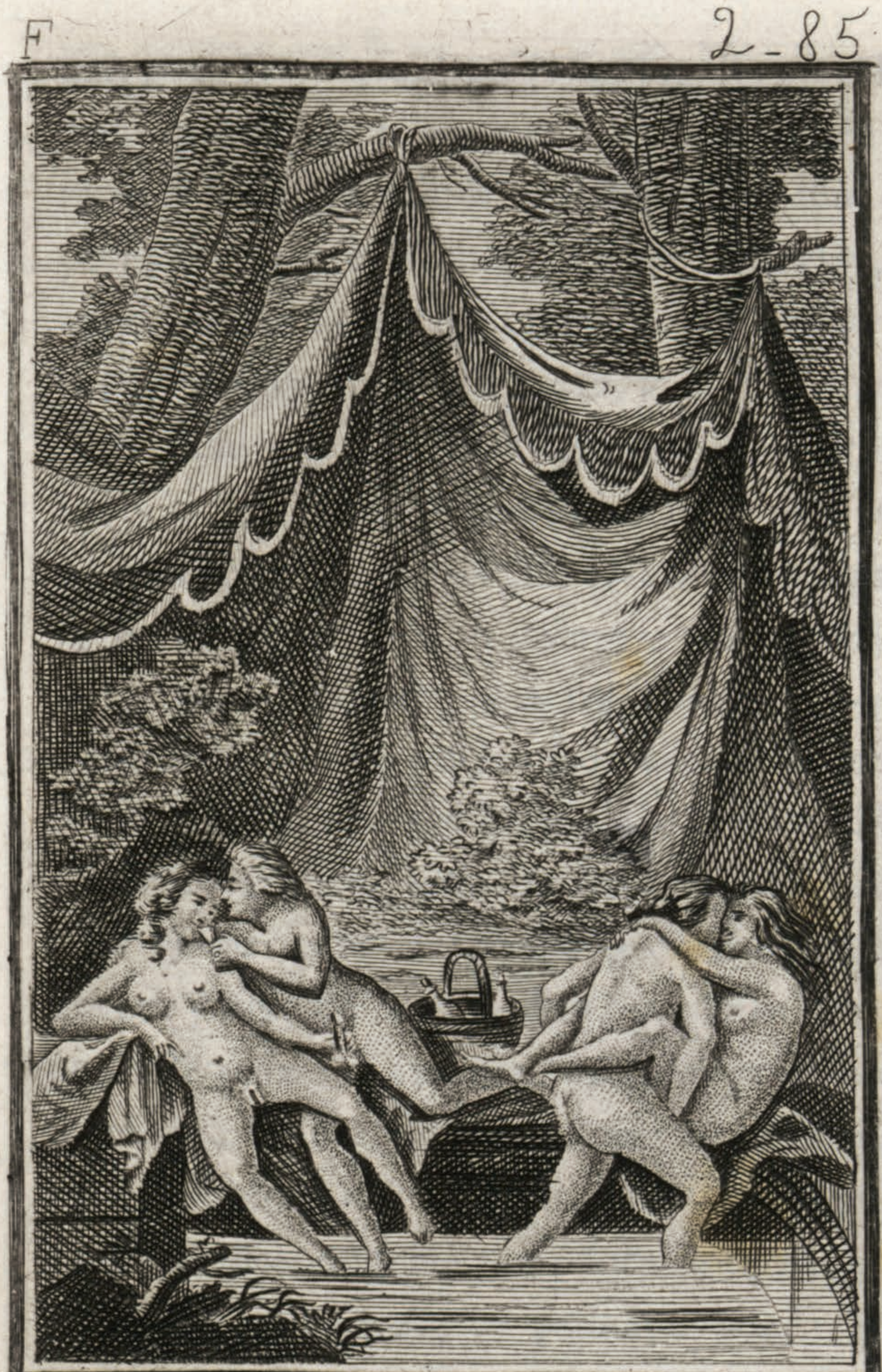
Along with Jack Fischer of Binghamton University, host of the equally popular talk "Porn the New Tobacco," Wilson takes aim at the young men of the world, urging them to resist the temptation to engage in any kind of physical self-pleasure. This may sound like a fringe group, returning to the puritanical, Victorian values of Anthony Comstock, but these hands-free fellows are growing in numbers—as well as frustration.

The No Fap movement on Reddit now boasts almost half a million users. Guys support and congratulate each other for not masturbating. Competitive elements surround the length of their "streaks"—prolonged periods of abstinence. They also share stories, including ones about jizzing in their pants at inopportune moments.

THE WAR ON SEX EDUCATION

"Twenty U.S. states do not mandate sex-ed. And a mere 13 require that the material be medically and scientifically accurate." —Maggie Jones, *The New York Times.*

How can the youth be blamed for looking online to find out about sex when there is no educational context provided within the schools? Academics and experts believe sexual education is under sabotage. >>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Writing for *Psychology Today*, Elizabeth J. Meyer, Ph.D., outlines how the Trump Administration is moving to "reverse important progress the United States has made on sexuality education in K-12 schools. Initially, the Trump Administration attempted to cut $200 million from the Obama Administration's Teen Pregnancy Prevention Programs."

Writing for *Mashable*, Rebecca Ruiz adds that, "Among his appointments to the Department of Health and Human Services was Valerie Huber, formerly the president of an organization once called the National Abstinence Education Association. Now named Ascend, the group urges youth to '...avoid all sexual activity, hopefully until they marry.'"

Emily F. Rothman, an associate professor at Boston University's School of Public Health, is the founder of Porn Literacy, which began in 2016. She doesn't want to "scare kids into believing porn is addictive or that it will ruin their lives and relationships and warp their libidos." Rothman has conducted several studies on dating violence, as well as on porn use by adolescents.

Speaking to Maggie Jones in *The New York Times*, Rothman outlines her educational approach as "grounded in the reality that most adolescents do see porn and takes the approach that teaching them to analyze its messages is far more effective than simply wishing our children could live in a porn-free world."

Rothman is an advocate for sexual education and context, dispelling the notion that all pornography is sexually toxic and responsible for the hypersexualization of teens. Rothman suggests that antiporn activists insist on seeing pornography as a simplistic moral threat. She cites the 2016 Republican Party declaration that porn is a public health crisis as a major factor. "Advocacy groups are supporting this in a hope that state resolutions will be passed," she explains.

She is doubtful there is a correlation between pornography and sexual assault, but agrees that sex education is failing and this is why people are getting that education from porn. "Pornography was created to be entertainment and fantasy. It wasn't created to be an instruction manual."

THIS GOES BEYOND PORNOGRAPHY. THIS IS ABOUT CENSORSHIP— THE SUBJUGATION OF A POPULACE TAKING PLACE SLOWLY, WITH RIGHTS BEING STRIPPED ONE AT A TIME.

NO PORN PLEASE; WE'RE BRITISH

New identification and age verification measures (porn blockers) are being introduced in the U.K., ushering in the first major era of online censorship in the country. Under new laws, starting in January 2020 commercial providers of online pornography are required to carry out age-verification checks on users to ensure that they are over 18 years old. This is the latest in a string of measures implemented since the Digital Economy Act was introduced in 2017.

U.K.'s British Board of Film Classification has been given the task of ensuring that websites comply. Every site hosting pornographic material will be legally required to display a landing page that blocks any user attempting access from a British IP address. This will remain in place until the user is able to legally verify their identification—the first implementation of such restrictions in the Western world.

This effectively forces users who wish to access pornography to buy a verification card, supplied by a local retailer. As part of these checks, personal, government-issued identification (a passport or driving license) must be handed over to a third-party security company. What could possibly go wrong? To add context, that's every click and kink monitored and logged under an account with your name and personal details.

EDUCATION, NOT CONTROL

The argument concerning obscene material and the effect it has on young and impressionable minds has been going on for centuries. What moved things forward was education, and that is what's needed here.

In March of 2018 Congress passed the Fight Online Sex Trafficking Act and the Stop Online Sex Trafficking Act (or FOSTA/SESTA for short). In a recent *Wired* long-form, it was noted that; "Lawmakers hailed the law as a means to give prosecutors more tools to combat sex trafficking. But the statute also tinkered with a bedrock provision of internet law, opening the door for platforms to be held criminally and civilly liable for the actions of their users. The law's passage immediately led to the closure of several sex-work-related online venues, such as Craigslist's personals section, numerous subreddits, and Patreon's support for adult creators."

When, in late 2018, leading microblog site Tumblr banned nudity, sexual and NSFW content, including (gasp) "real-life human genitals" and (dear, God, no) "female-presenting nipples," it led to a social media outcry. The complaints were ignored. On December 17, Tumblr began scrubbing its site of pornography, and tens of billions of photos, GIFs and videos were flagged and removed.

Once the Tumblr content was gone, it was gone for good. Some users had spent years cultivating a presence on the platform, and it was often cited as a safe space for adult content creators, as well as fans and followers. Tumblr's absence has not only created a void, but has also signaled a shift toward a more conservative online experience, following in the footsteps of Apple, Instagram and Facebook, all of whom publicly denounce any affiliation with adult content.

This goes beyond pornography. This is about censorship—the subjugation of a populace taking place slowly, with rights being stripped one at a time. A culture is seldom advanced by taking things away from it. Censorship is not the solution. Education is. Education about rights, education about healthy sexual relationships, about safety and consent. Education about the tools and knowledge necessary to make responsible, adult choices.

AIDRA
FOX

SPIRITED

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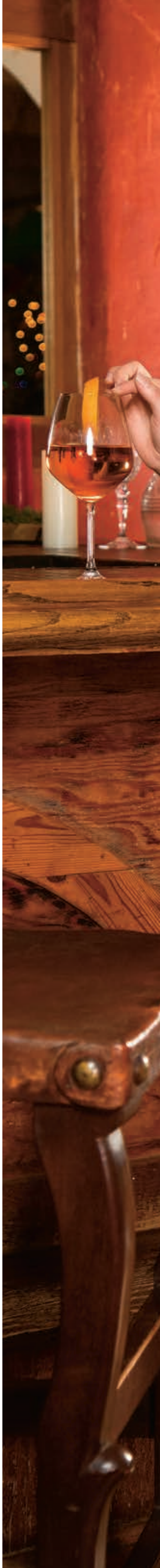
HOLLY RANDALL PRODUCTIONS



I’m a free spirit, and I like being in nature. I grew up fishing and four-wheeling, and now I hike and practice yoga on the beach. From a young age I knew I was a very sexual person. I didn’t have a lot of partners before porn. In fact, I was a butch dyke with a bald head at one point! However, the few relationships I did have involved lots and lots of sex.

“I’m pretty kinky. I usually like being dominated because there is something so sexy about a person telling me what to do, but I’ve been the mistress before too. Once I put a leash on a boyfriend and made him act like a dog. He had to eat from a bowl and bark, and that was fun. I’m also into biting and being with a partner who wears latex. There’s something about the smell and feel of a latex suit that drives me fucking wild.”

AIDRA'S VITAL FACTS

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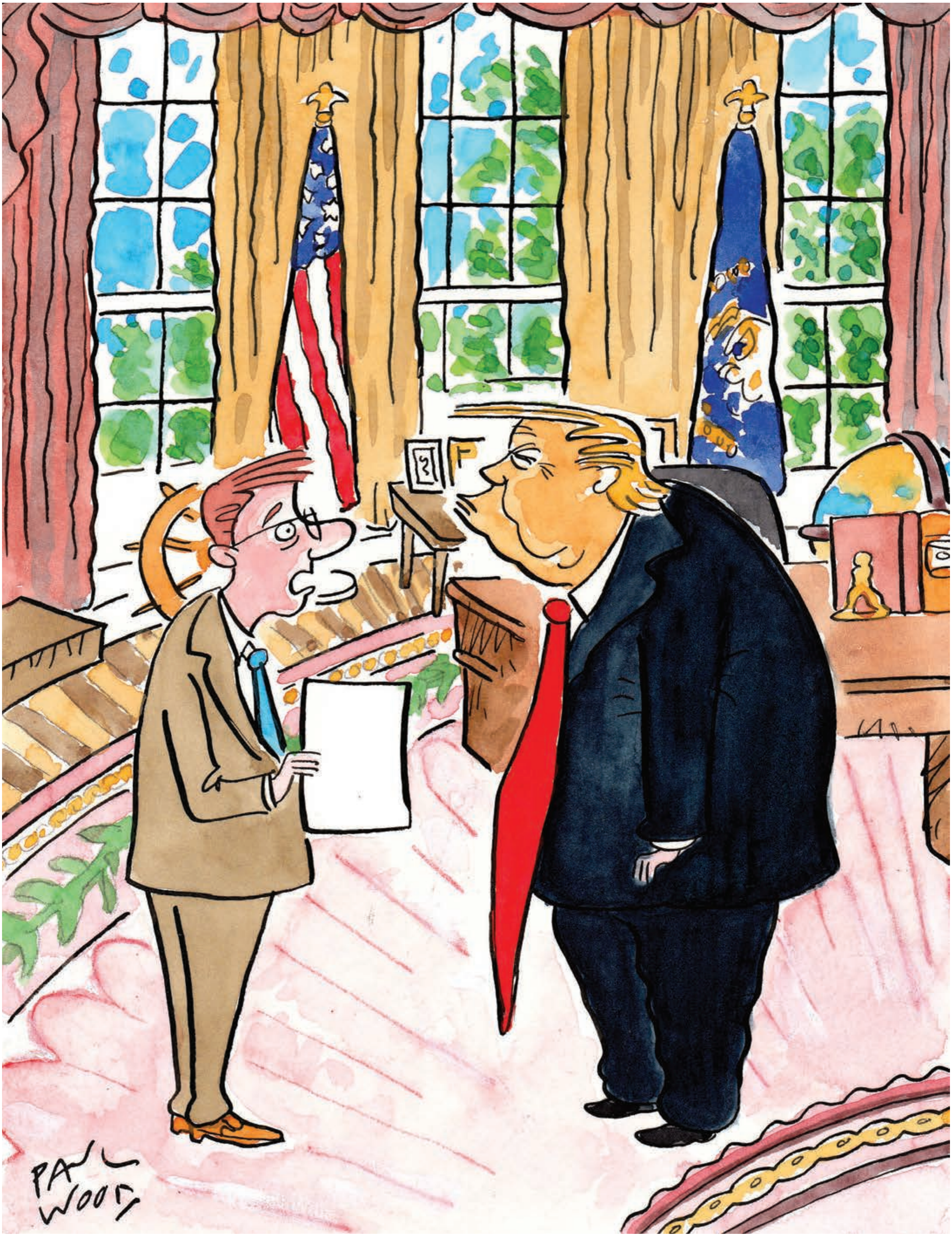

"I'm confused, Mr. President. Is this you being you or you being Alec Baldwin being you?"

MEET THE NEW GIRLS

HUSTLER is proud to introduce our beautiful, sleek new online experience: HUSTLERMagazine.com. That's right—the new and improved HUSTLERMagazine.com is now live! Full access to the complete 45-plus years of HUSTLER Magazine, plus fresh content delivered daily to your screen—sex tips from your favorite porn stars, hard-hitting coverage of the issues that matter to you most, behind-the-scenes videos, vintage clips from the Golden Age of Porn and more. Plus interviews with the hottest starlets in XXX! Here's a taste of what you can expect. Check it out—the new HUSTLERMagazine.com: We're giving you something to come for every day.

BY TIM KENNEALLY

BROOKLYN GRAY

RED-HOT!

Don't let the name deceive you—Brooklyn Gray is anything but drab. Though still new to the industry, this 20-year-old XXX phenom is already making a name for herself with her spirited performances and top-shelf blowjob skills, as evidenced in titles such as *Barely Legal #172: My First Sex Tape*.

Read on for HUSTLERMagazine.com's colorful conversation with this blue-screen beauty, who clearly has an ultra-bright future in front of her.

HUSTLERMAGAZINE.COM: What were you like growing up?

BROOKLYN GRAY: I was a dancer my whole life, and I did musical theater, so most of my time was consumed by that. I can't remember a time when I wasn't in the dance studio five to seven days a week. And when I wasn't, it was because I was in rehearsal for some show I was in. So I was really, really busy, really, really on top of it. I was always a straight-A student. I went to a performing-arts high school, so I was artistic, determined. I wasn't like a super-slut in high school, which is funny, because I am now.

Judging from a couple of your Twitter videos, gymnastics was also on the agenda for you.

Yeah, I did competitive gymnastics when I was younger, and then I stopped doing gymnastics—I want to say I was probably about 14 or 15. But I still tumbled and danced, so I kept those skills.

Do any of those skills benefit you in your porn career?

One thing that really helps me in this industry is the fact that I have good control and understanding of my body. Because of dancing, I know how to listen to my body; I know how to use my body. It helps when I'm posing. It helps when I work out—I know what to target and what I need to work on. I have pretty good muscle stamina from being so athletic my whole life, so it really helps me fuck longer and better.

How about your theatrical training? Do you call on any of those skills in your porn career?

Oh, yeah! I actually just did my first scripted scene. So that was really cool, because I wanted to showcase that part of me. Even when it's a scene that's not super acting-heavy or it's not scripted, I can still use that and make it a little more believable than maybe, say, the next girl.

What sort of jobs did you do prior to porn?

I did a lot of mainstream film and theater. I also toured with a dance competition for three years in a row—that was always really fun. I did commercials and music videos and stuff like that. And then for a little bit I did live audio engineering, so I worked the sound board at concerts. I kind of just bounced around.

With all of that bouncing, how did you end up landing in porn?

It's always been something that I've considered doing. It's kind of funny now, because I've been telling people since I was 16 that I wanted to be on *Casting Couch*—half-jokingly, but half getting it out there so when it actually did happen, people wouldn't be as shocked, you know? I ended up going to college for musical theater for a semester and…I'd been doing it my whole life, and I love it so much, but once I got into that industry as an adult, it became really, really draining for me. There were so many aspects of it that I didn't like and that were making me miserable, honestly. If I could get onstage at the end of every night and perform and not have to worry about the rest of the bullshit, I'd be so happy. That wasn't working out, but I still wanted to perform and be in front of the camera. And I'm a very hypersexual, sex-positive person, and I thought I could try porn. My whole mind-set was like, *I can try it. If I don't like it, I don't ever have to do it again.* But I tried it, and the rest is history—I love it!

Can you specify what kind of bullshit you were dealing with in musical theater?

I feel like [in] the theater industry and the mainstream film industry, generally, people are shitty. I mean, there are shitty people everywhere, but I think that the industry is very harsh, and you're really a lone wolf. No matter how close you get with anyone, you can't really trust anybody. It's mentally taxing on so many levels.

And porn has been a better experience?

Being in porn, I find that everyone is, for the most part, really, really genuine. Really good people. It's a good crowd to be around.

Being in any performance industry is going to be hard enough on you as it is, and to have a group of people behind you that is supportive and that is genuine and down-to-earth and that you can actually trust and relate to, I think is very important. In this industry, if you're a shitty person, odds are you're going to get a bad reputation, and that's going to hinder your work. In mainstream, you can be as shitty as you want, and it's probably going to help you. Honestly!

Your blowjob skills are a very big point of pride for you, and rightfully so. Did that come to you naturally, or was there a lot of practice involved?
I think that you can't suck dick like that unless you have passion, and it comes from deep within. I genuinely love it. The other thing I make a really big effort to do is learn from videos that I'm watching or people that I'm working with. I'm constantly taking tips from what I'm seeing and what I'm hearing. I'm always trying to be better and change things up.

So there's still room for improvement?
Oh, always. I think I suck my boyfriend's cock every single day, and every single day I do something different.

> **"I THINK I SUCK MY BOYFRIEND'S COCK EVERY SINGLE DAY, AND EVERY SINGLE DAY I DO SOMETHING DIFFERENT."**

And you recently filmed your first blowbang?
I did, yeah. It was one of the best days of my life. It was so great. It was a great group of guys…I've always wanted to have that many cocks all to myself all at one time, so it was like a dream come true. And to be able to do it on camera and perform and just go super hard for hours—it was the best thing ever. I don't think I took a cock out of my mouth for more than five minutes the whole day.

How many cocks were there?
It was five, though I'd like to try more. But five was a good start.

What's the most you've had at one time in your personal life?
You know, in my personal life, the most I've had at one time is one. I really would like to have a boy-boy-girl threesome, because I would really, really love to have two cocks to myself at once, on my own personal accord. But it just hasn't worked out yet.

You'll have to talk to the boyfriend about that.
Oh, trust me—it's already been a discussion. We're working on it. [*Laughs.*]

Do you have a specific goal that you want to achieve in the industry?
I don't really have any one specific goal in mind. I think, right now, since I'm in my first year, my goal is just to be the best that I can be. And to push out as many scenes as possible and perform the best I possibly can. To continue learning and to continue growing and to continue to be better every time that I set foot on a set. I want to have a very long and successful career in this industry, because I really do love it.

Is there anything else that fans should know about Brooklyn Gray?
Please keep your eyes open and keep a lookout, because I'm only going to get better, and I'm only going to do more things. Seriously, every time that I get on set, I am reassured that this is the job for me, and this is what I love to do. Every time I set foot on a set, I'm improving in some way. I'm taking things away. I'm learning and I'm growing, and so every time I perform, it's better. So definitely, I'd say, keep your eyes open. And follow me on social media!

You heard the lady! Connect with Brooklyn on Twitter @BrooklynGrayXXX and Instagram @BrooklynBlows. >>

MORGAN RAIN

LITTLE SQUIRT

Morgan Rain might be a newcomer to the XXX industry, but she's perfectly comfortable with being in charge—especially when it comes to men who need a good talking-down to in order to get their rocks off. When she's not appearing in fare such as *Barely Legal #170: Summer Camp Virgins*, the 22-year-old "bratty little princess" might be seen demeaning guys in humiliation videos, or jilling herself off to a gusher in squirting clips.

HUSTLERMagazine.com recently caught up with Rain to discuss, among other things, the joys of kink, her little diaper boy and George Carlin.

HUSTLERMAGAZINE.COM: How long have you been in the adult industry?
MORGAN RAIN: I've been doing mainstream porn for a few months now, but I started camming back when I was 18.

> "I'M A NATURAL SQUIRTER. IT'S NOT SOMETHING I HAD TO PRACTICE AT ALL."

What appealed to you about getting into the industry?
Since I was younger, I've always wanted to explore my sexuality. I'm a very sexual person. I enjoy sex. I enjoy having fun. As far as mainstream porn goes, it's really all about having a good time to me—and being a kinky little bitch. And if I get paid for it, all the better.

Has there been a favorite scene for you so far?
Well, my first scene that I ever shot was with Kayden Kross for Deeper.com with Kyle Mason, and that shoot was a lot of fun. It was my first time, so that made it extremely exciting, and it was an exuberating experience. We actually ended up making it a scene with another couple, so it was kind of a little surprise on set. We were planning on just doing a boy-girl, and it turned into a boy-girl, boy-girl scene. It was really hot and exciting.

What can you tell us about your video shoot for *Barely Legal*?
The *Barely Legal* shoot was one of my favorites. It was a shoot based on a summer camp. It actually started raining really hard during the shoot, and it was supposed to be outdoors, so that made it fun and exciting—waiting for the rain to stop and going outside to shoot that part of the scene, changing it up on set.

Is there anything that you haven't done on camera yet that you're dying to try out?
I've worked with Femdom Empire—I did a dom shoot. That was a lot of fun. I'm looking forward to doing more shoots on the dom side. I'm a switch, so I like being submissive and playing stepdaughter, but I also enjoy doing the dom stuff and being a bratty little princess.

Having your cake and eating it too–gotcha. Does your personal sex life differ at all from your sex life on camera?
I'm just a very sexual, kinky person in general, and I've always been that way. So in my personal life I'm also very sexual and kinky.

What would you say is the kinkiest thing that you've done?
Onscreen, I would say the most kinky shoot that I did was probably for Femdom Empire, with pegging. I had a huge strap-on for that scene and just made him my little bitch. Took him out of his cage, walked him around, made him lick my feet and suck on my toes and then go back to his little cage. I took him out and fucked his ass nice and hard.

You've done a number of humiliation clips. How did that come about?
I've been getting requests for that since I was 18. That's kind of what started me in the industry, I would get personal requests for a lot of fetish stuff. A lot of foot fetish and custom videos. That's some of my favorite stuff to do, honestly, is CEI [cum eating instructions] videos and foot fetish, dom-type videos, JOIs [jerk-off instructions]—those are my favorites. Being in control and just being the bratty little dom princess.

What's been the strangest humiliation request you've received so far?
One comes to mind in particular: There's a guy who likes to dress up and play a little baby. He wears diapers, and he has his name on the wall and has kind of a little nursery room. He likes to call me and be humiliated and treated like a little baby. "Call me Mommy." That one's pretty funny.

And you're a strict mommy?
Oh, yes. Very strict mommy. My little diaper boy gets punished.

Wow, that's a sentence I didn't expect to hear today. In your clips,

you've done an awful lot of squirting on that white couch of yours. In retrospect, do you wish that you'd bought a darker colored couch?
[*Laughs.*] Well, the material of the couch is pretty easy to clean, so I'm lucky for that. But I am definitely known for my squirting. I am a huge gusher. I squirt *a lot*.

How did you discover that you possess this talent?
When I was younger and exploring my sexuality, I was playing with myself and playing with my boyfriend at the time. I was rubbing my clit, which I hadn't really done before that. And it just started feeling so insanely good, and all of a sudden I started squirting. I was like, "What is this?" And just coming so hard and gushing all over. It was insanely hot, and that's when I discovered that I'm a natural squirter. It's not something I had to practice at all.

When you're not bossing guys around or squirting, what do you like to do? Do you have any passions or hobbies outside of the industry?
I love writing—I'm a writer. I love working out, being active. Going hiking, going to the gym, going for runs. I like going to the beach. I love all of that stuff.

What sort of writing do you do?
Just personal writing. I like nonfiction, psychology. Psychology and philosophy really interest me.

Do you have any particular favorite philosophers?
Gandhi, I love. [*Laughs.*] I like George Carlin a lot. I don't know if you know George Carlin.

Oh, yes, one of my favorites.
Actually, one of the reasons that I enjoy doing porn so much is that I'm one to go against the grain of society and go against social norms. Sex is something that's very taboo to most people, for some reason, and I enjoy bringing pleasure to other people. I enjoy having fun and bringing good feelings to other people and myself. It's something that I feel like more people should be open to, and unfortunately they're not, and it's so taboo in society. In a way, it's almost a "fuck you" to the social norms, and it's very liberating.

So you would equate it to George Carlin's tearing down of social norms?
Exactly, absolutely.

Do you have an ultimate goal in porn?
I've come across some very interesting and wonderful people in the porn industry, and just keeping those ties and expanding my brand and appealing to my fans—that's something that's very important to me. As long as my fans want to see me, I'm all for it.

Connect with Morgan on Twitter @RealMorganRain and on Instagram @MorganRainOfficial.

TRINITY ST. CLAIR, VAL DODDS & REAGAN FOXX

NO BOYS ALLOWED

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I was pretty young when I first fooled around with a girl. We were friends, just hanging out, and we decided to kiss. Things got hot and heavy from there! I went to an all-Catholic school in the Midwest, and I had a boyfriend throughout high school, but I also knew that I liked the ladies. Women are so fun to talk to, and I love the taste of pussy. I could go down on a girl for hours, just licking her clit until she screams through orgasm after orgasm." **—Val**

I wasn't always fearless sexually. I was oblivious to what my desires were and how to act on them, but I'm happy to say that's not an issue now. Before porn, I had only been with three guys, but now that I have more experience, I know what I like. I am definitely a romantic. I want someone who isn't afraid to spoil me, open my door and kiss me goodnight. I'm proud of my work as an adult actress and welcome meeting fans. If you recognize me in public, please come say hello! I'm happy to take a picture and answer questions." **—Trinity**

I entered the adult industry later in life. If you can believe it, I used to be a headhunter and a real estate appraiser. But I wasn't happy in those roles. I was looking to make more money, and someone suggested I cam. At the time I was an introvert, but I had a naughty side. I was secretly a swinger, and I loved meeting strangers to play with. The idea of flirting in front of a camera appealed to me, so I dove into camming, and that led to porn. Swinging was a great outlet for me to let loose, but porn has taken my sex life to another level. I've discovered that I love to take control." **—Reagan**

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I'm passionate about playing music and studying. Right now I'm focusing my attention on art, literature and architecture. I like to feed my mind just as much as I like to express pleasure with my body. I think the female form is beautiful, and I get off on having people watch me. When I'm on set, I come alive! I tend to make intense eye contact with my partner and the camera. Eye contact is one of the most sensual tools in my arsenal.

"I'm attracted to different types of men and women, but the main thing I look for is someone who enjoys life. I like to laugh and have a good time, and I seek people with that same outlook. Being an adult actress, I've been given the opportunity to travel the world and fuck interesting people. I've had sex in a jungle, on a yacht, on a hotel balcony and more, but I think some of the most romantic evenings I've ever had were simple—spent in a big bed with an amazing person."

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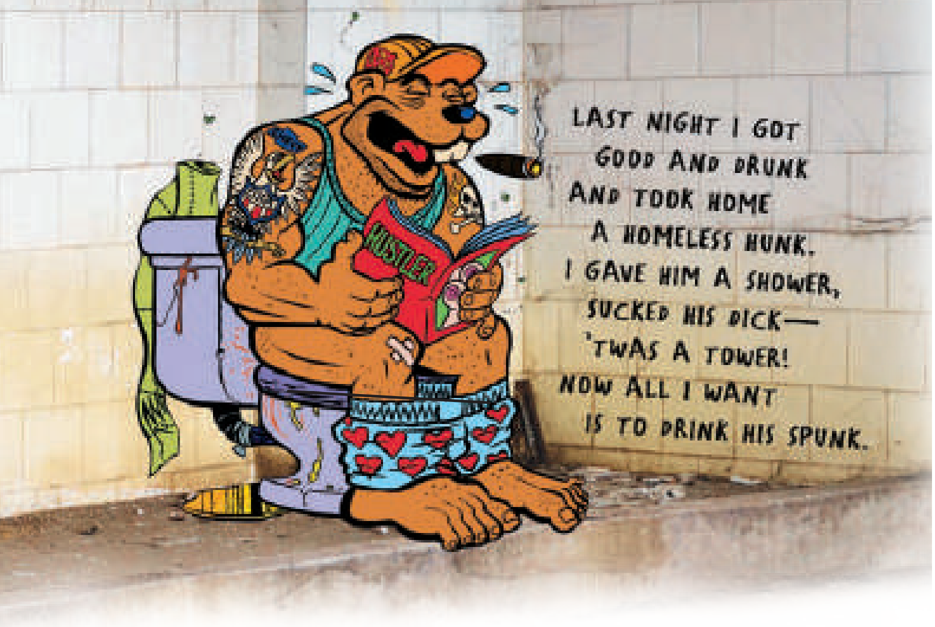
MEASUREMENTS: **32D-24-35** | FAVORITE POSITION: **Missionary** | TWITTER: **@StacyCruz_XXX**



Emma walked into a tattoo parlor and asked the artist, "Do you do custom work?"

"Of course," the brawny dude replied.

"Great!" Emma exclaimed. "I'd like a portrait of Brad Pitt inside my right thigh and a portrait of Matt Damon inside my left thigh."

"No problem," the tattooist said. "Strip from the waist down and get on the table."

After hours of hard work, Emma sat up and looked at the tattoos straddling her hairy pussy. "They don't look like Brad Pitt and Matt Damon," she complained.

"Oh, yes, they do," the tattooist insisted, "and I can prove it. Let's get an impartial observer to check." With that he ran out the door and grabbed the first person who passed by—the town drunk, as it turned out.

When they returned, Emma spread her legs for the tipsy stranger and asked, "Do you know who these men are?"

The boozer examined the tattoos for several minutes, then muttered, "I'm not sure who the guys on either side are, but the fella in the middle is definitely Willie Nelson."

Question: What's the difference between love and herpes?

Answer: Love doesn't last forever.

A farmer drove to a neighbor's farmhouse and knocked on the door. When a young boy opened it, the farmer asked, "Tim, is your father home?"

"No, sir." Tim replied. "He went to town."

"Well, then, is your mother around?" the farmer inquired.

"No, sir," Tim answered. "She's with Dad."

"How about your brother Howard?" the farmer asked. "Is he here?"

"No, sir," Tim responded. "I don't know where he is."

The flustered farmer stood there for a few minutes, shifting from one foot to the other and mumbling to himself.

"Is there something I can do for you?" Tim suggested. "I know where all the tools are if you want to borrow one, or I can give Dad a message."

"Good idea," the farmer remarked. "Tell him it's about Howard getting my daughter pregnant."

"Oh, you'll have to talk to my dad about *that*," Tim said. "I know he charges $500 for the bull and $200 for the hog, but I don't know how much he charges for Howard!"

Question: What's the difference between a guy buying a lottery ticket and arguing with his wife?

Answer: He might have a chance of winning the lottery.

A grandmother telephoned the hospital and asked, "May I speak to someone who can tell me how a patient is doing?"

"I'll be glad to help," the switchboard operator chirped. "What is the patient's name and room number?"

"Norma Lindsay, Room 659," the granny provided.

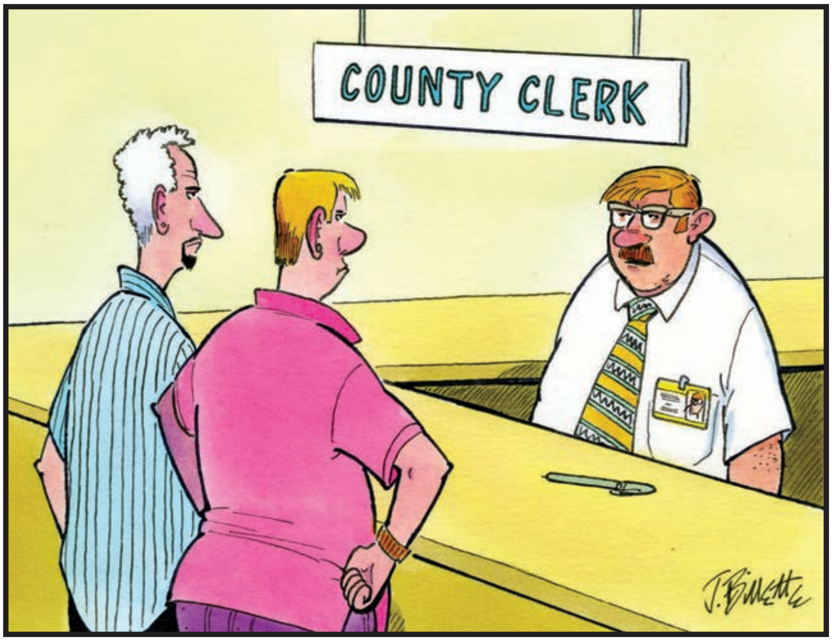
The operator said, "Let me put you on hold while I check with the nurses' station on that floor." A few minutes later she was back on the line. "I have good news, ma'am. Norma's nurse said she's doing well. Her vital signs are good, her bloodwork came back normal, and her doctor said she should be discharged tomorrow."

The grandmother gasped, "What a relief! I was worried about her. Thank you."

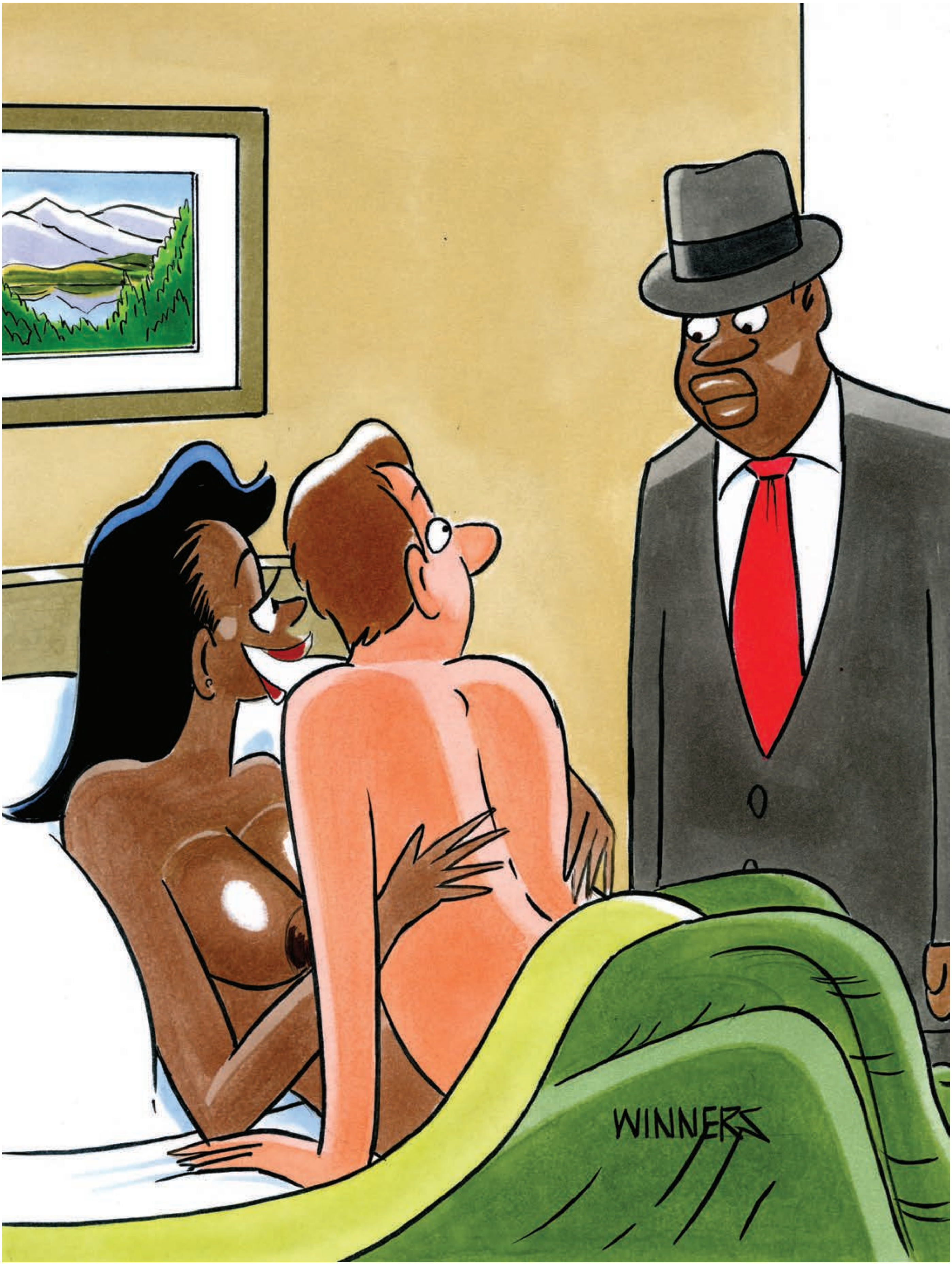
"You're very welcome," the operator said. "By the way, is Norma your daughter?"

"No, she's not! *I'm* Norma Findlay in Room 659. Nobody tells me shit up here!"

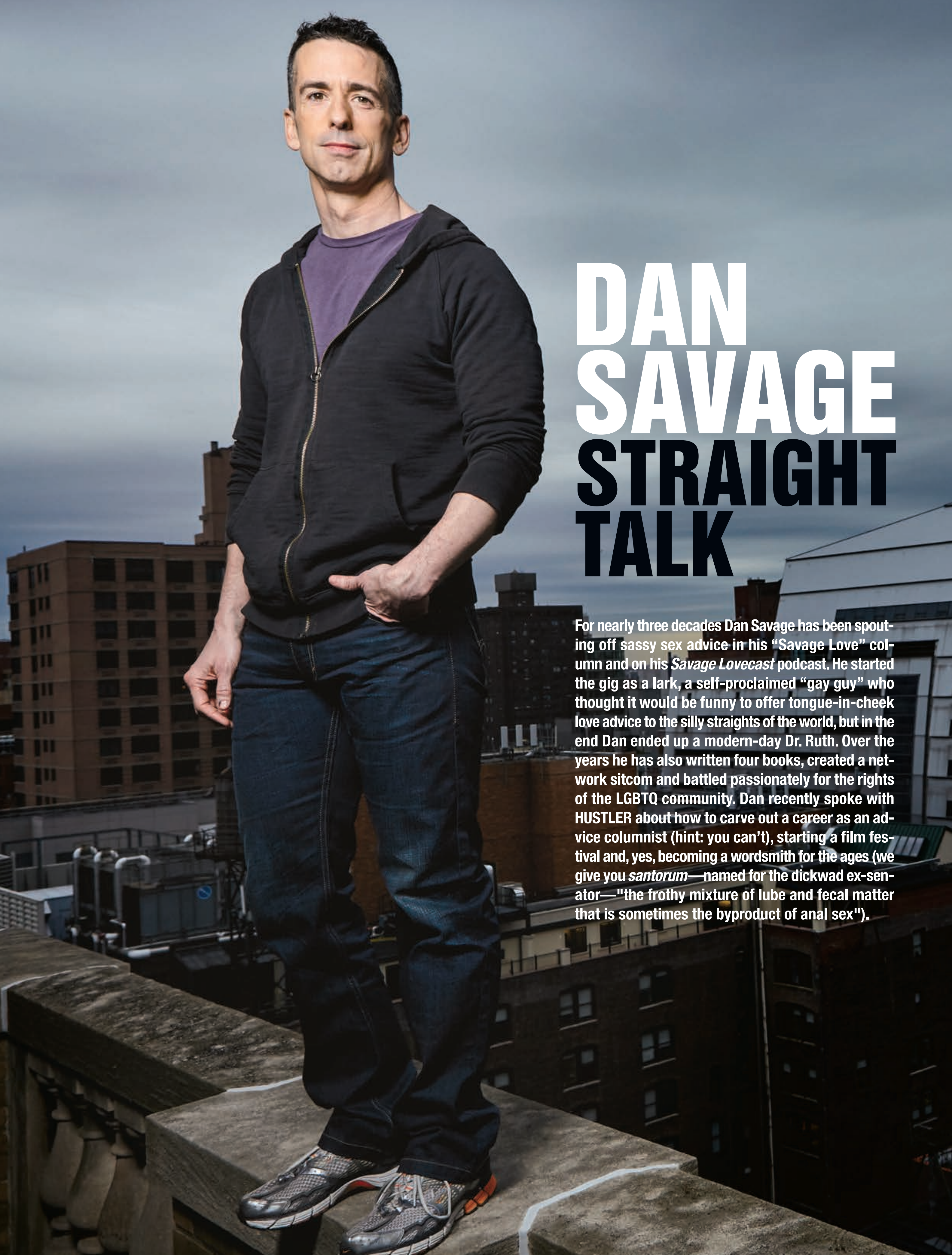
HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"I don't care what the law says. I will not give you a marriage license! It's not because of religious reasons. Fags just give me the creeps!"



"Baby, I can explain everything! It'll take me a little time, but I can do it!"



DAN SAVAGE STRAIGHT TALK

For nearly three decades Dan Savage has been spouting off sassy sex advice in his "Savage Love" column and on his *Savage Lovecast* podcast. He started the gig as a lark, a self-proclaimed "gay guy" who thought it would be funny to offer tongue-in-cheek love advice to the silly straights of the world, but in the end Dan ended up a modern-day Dr. Ruth. Over the years he has also written four books, created a network sitcom and battled passionately for the rights of the LGBTQ community. Dan recently spoke with HUSTLER about how to carve out a career as an advice columnist (hint: you can't), starting a film festival and, yes, becoming a wordsmith for the ages (we give you *santorum*—named for the dickwad ex-senator—"the frothy mixture of lube and fecal matter that is sometimes the byproduct of anal sex").

HUSTLER: I feel like you've always been around, but how did I first come to know you?
DAN SAVAGE: Oh, my God, I don't know, because I'm always hearing from people who just heard of me, who just found their way to the podcast or column. But the column began in Seattle 28 years ago. It took off right away and got syndicated to a bunch of other cities in the next few years—New York, Chicago, San Francisco. I was always in what were called alt weeklies, and a lot of those papers I'm still in. You know, the *Chicago Reader*, or the paper in San Francisco [*SF Weekly*], *The Georgia Straight* in Vancouver. *The Village Voice* didn't survive, and when the *Voice* went out of business, a lot of people went, "Oh, alt weeklies are dead," but alt weeklies, including my own paper—*The Stranger* in Seattle—are not dead.

You're still writing the "Savage Love" column today.
I'm still writing the column, but also doing the podcast. For many years it felt like there was the column and also the podcast, but now it's the other way around.

Is this the future you imagined for yourself as a young man, that of a world-famous sex adviser?
God, no! When I was a young man, I actually wanted to be a priest, because I wanted a well-appointed Gothic-revival closet to hide in, something with a lot of stained glass, where I could wear a dress. But no, I didn't seek this career out; I just kind of stumbled into it by accident. People often ask me, "How do I get a sex advice column?" I always say, "Fuck if I know! I met somebody at a party and made a joke about writing an advice column, and he said, 'You should write it.'" For me, that's how it happened, but there's no advice column accreditation plan. There's no school you enter to major in advice columning.

I understand you had the good fortune to make your comment to a newspaper magnate at that party?
Yeah, Tim Keck, who was cofounder of *The Onion*, was moving to Seattle to start a new paper. I joked he should have an advice column in his new paper, because once you see that Q&A format, you can't not read it. He said, "That's excellent advice. So why don't you write it?" And I had always read advice columns. I was a fan of the genre as a kid. I read Abigail Van Buren. I read Ann Landers. I read Xaviera Hollander's "Call Me Madam" in my brothers' *Penthouse* magazine—which I read for the articles and they jacked off onto the pictures. But I didn't know at the time that with all that reading I was actually prepping for what would be my life's work!

Is it true you originally wanted to call the column, "Hey, Faggot!"?
Yeah, I wanted to call it "Hey, Faggot!" but the publisher of *The Stranger* didn't, so we compromised. He came up with "Savage Love" as the title, and for many years "Hey, Faggot!" was a salutation, like "Dear Abby" but "Hey, Faggot!" instead. In the column that's how every letter started, which was a reference in 1991 to Queer Nation and Act Up, the movement among queer people to reclaim words like *queer*. Until 1991 and Queer Nation, that word was considered everywhere to be a slur and insult, but now it's not. It was about reclaiming these hate words and using them ourselves, showing that they could be used non-hatefully. So that's what I was doing with "Hey, Faggot!" for many years. But by 2000 it was a reference to a political moment that most people had forgotten about, so I got rid of the salutation. And eliminating the "Hey, Faggot" saved me four or five lines, which in print matters.

You originally hoped the column would provide "mocking advice to heterosexuals?"
[*Laughs.*] Yeah, I'm a gay guy, and when Tim and I were talking about the column, we joked about what it would look like for a gay guy to give sex advice in print to straight people. And the joke, initially, was that I was gonna treat straight people and straight sex with the same contempt that heterosexual advice columnists had always treated gay people with. You could, as a gay person, get a question into Ann Landers years ago, but she would always also say, "It's an illness," "It's a tragedy," "Your poor mother," and then give you some advice. So I was treating straight people the same way, like, "How sad for you to be straight. Your mother must be mortified. Here's some advice on making your tragic opposite-sex relationship work." It was just a joke, but straight people had never been treated this way in print, and they loved it. I got tons of letters right away, and the column just took off. People responded to my voice. They liked my advice and my attitude. And straight people have a lot more hang-ups than gay people do, because you don't have to overcome your hang-ups to become a straight person, but in a way you have to overcome an enormous hang-up just to be an out gay person.

What do you mean?
You have to overcome the homophobia in your culture, family and religion just to be gay, and you can't be out and gay without overcoming a lot of sex shame. Straight people have sex shame they haven't overcome because they didn't have to overcome it to become straight people. But gay people who are into bondage or piss or spanking or drag or whatever, it ain't scary. It's like, "I already told my mother I put dicks in my mouth, so telling my boyfriend I want to tie him up is not scary in comparison." For straight people, admitting to your kinks and embracing what makes you not normal can be really hard and scary, but for gay people it's like, "I'm already not normal, so who gives a fuck?" In the column that was my attitude toward a lot of people with sex problems. Straight people seemed to have problems that loomed very large, but I was like, "Oh, come on, get over it. You're into big women but you're dating skinny women because you're worried about your friends' opinion? Do you know how many friends I lost when I came out as gay? But it was worth it, because I didn't have to sleep with people I wasn't attracted to anymore to keep my friends," which seemed to be a helpful perspective for straight people to hear from a gay guy.

Tell me about your *Savage Lovecast*.
We've been doing it once a week for 11 or 12 years, and we never miss a week. Knock on wood. *So far* we haven't missed a week. We are at Episode 674. >>

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY MARIUS BUGGE

And the format?

The show opens with me talking about current events, politics or whatever is up my ass that week, and it ends with callers commenting on my advice and critiquing me, just to show I'm not Moses coming down from the mountain with the sex tablets. Then we have questions from listeners, at most two to three minutes each, and then I go off for five minutes, sometimes 12 minutes, or I bring in experts on whatever subject the question raises. We have authors on, sex researchers and scientists, or sometimes we talk to other podcasters. Literally my only qualification for answering questions or giving advice is that someone asked me for it. If you look up *advice* in the dictionary, it says, "Opinion about what could or should be done," and the show is all my opinion. At this point, almost 30 years in, I like to think my opinions are very highly-informed, but they're still my opinions, so we always end with listeners weighing in with different takes or pointing something out they think I might have missed or gotten wrong. That's very important, to keep me honest, keep me on my toes.

Do you remember ever handing out any particularly bad advice?

Of course. I was a gay dude, 26 years old, when I started writing "Savage Love," and the first time I wrote about the clitoris, I put it in the wrong place! I said ill-informed and ignorant things about bisexuality when I was a 26-year-old gay guy because I hadn't really thought about male bisexuality very deeply. All the guys I'd known when I was 26 who identified as bi later came out as gay. I didn't know any bi guys, but that didn't mean that there weren't actual bi guys out there, just that the guys I was meeting in Gay Land were gay guys, right? And so the column and the podcast are an educational tool for me too. I'm still getting dragged by the asexual community, because when that idea or term first broke and people began to talk about it, I was incredulous. Like, "What is this? You've got to be kidding me?" I didn't think that was a thing, but now I know it's a thing. I believe the research that shows it's a thing. But people are still mad at me for my initial reaction about it. And that's a very sort of weird dynamic that the internet has created, where you can call up what someone said 300 columns ago, or 300 podcasts ago, and treat it like they said it yesterday. So sometimes people are reading a column from 1999 and write me an angry letter. They'll write me an angry letter as if I wrote the column this week. I'm like, "We know a lot more about gender identity stuff than we did in 1999, all of us do, so I don't think that anymore…"

You initially didn't buy the idea of asexuality?

I was just kind of doubtful. As a gay person, it seemed like people might identify as asexual to avoid confronting what their actual sexuality was. It seemed like *asexuality* might be a different name for the closet. People started talking about asexuality, I don't know, like 12 years ago, in a community-defining, phenomenon-defining way, and my first reaction was skeptical. And I'm fine with that. I reacted skeptically to PrEP when it first came out, the HIV prevention medication that's proven to be incredibly effective, but I was skeptical at first because I read the first studies and they weren't conclusive. I thought it was dangerous until more studies came in and they were conclusive, and now I'm a vocal supporter of getting on PrEP, but people are still mad about my initial skepticism. I react skeptically initially to breakfast, just fucking everything! I think you need that in a writer. Writers who embrace whatever with complete credulity usually aren't very good or thoughtful writers. I think you want skepticism even if it's sometimes infuriating.

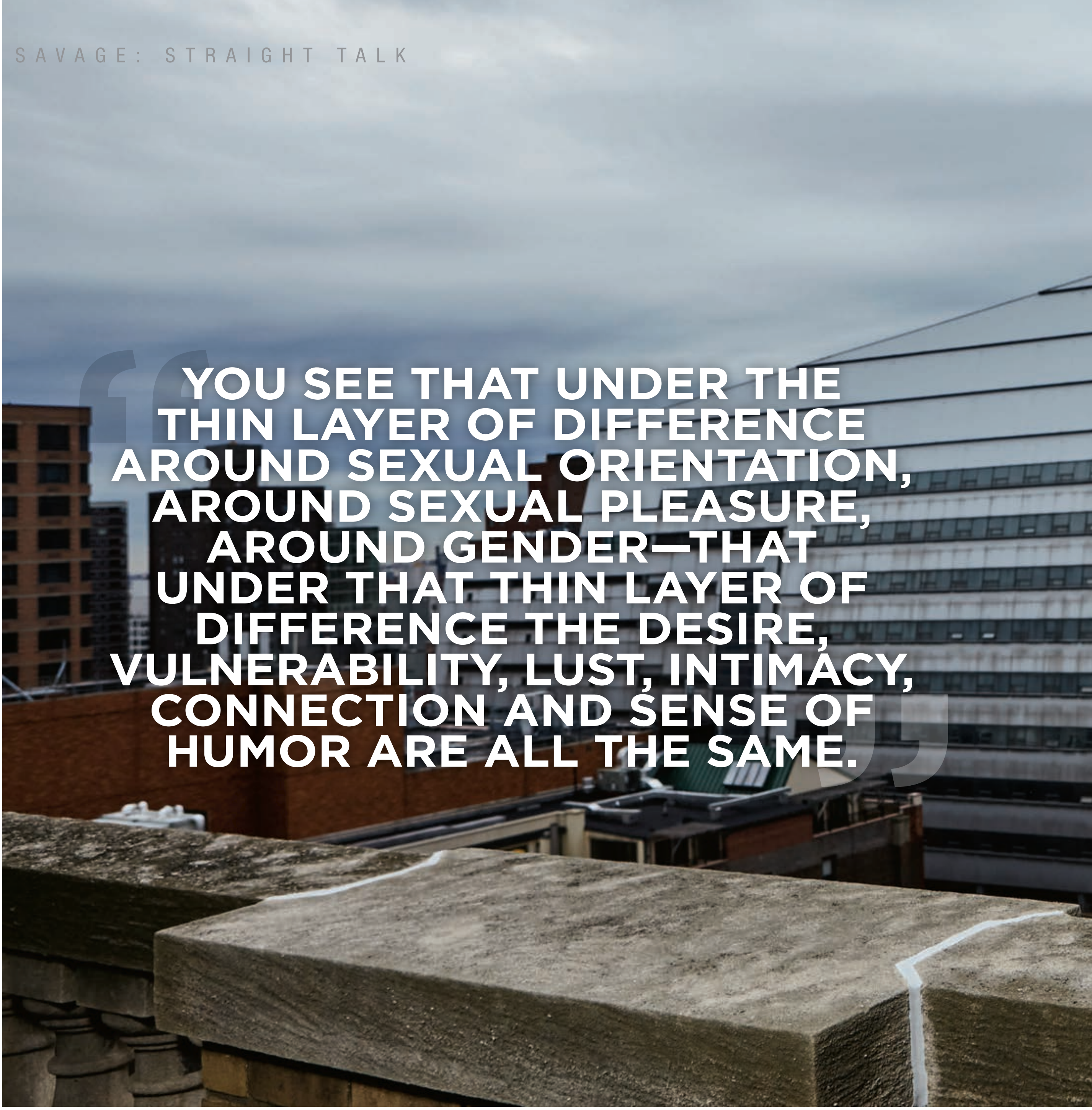
I read you were a big supporter of pornography?

[*Laughs.*] I'm a big supporter of pornography? It's funny, people talk about being pro or con porn, but for me that's like being pro or con photosynthesis. It just happens, and you can't say "I'm against this." I do think we need to be thoughtful about porn in the same way we're thoughtful about the images and ideas that film and television or the news promotes, but I don't think porn is inherently harmful. We need to have a dialog about porn that encourages people to be critical and self-critical consumers of porn, especially young people whose only exposure to sex initially may be pornography. We need good education programs, things like Cindy Gallop's *Make Love Not Porn*, where she says she's pro-porn, pro-sex and pro knowing the difference. And I think putting that in people's heads, the same way we say to little kids that sitcoms aren't real life, is a good idea. Porn ain't real sex. Real sex is more complicated. That doesn't mean porn isn't a legitimate form of sexual expression or that your interest is illegitimate or harmful, because the studies show it isn't harmful in and of itself. You know, too much of anything is probably bad for you. Too much kale is probably bad for you. You can drink too much water and poison yourself with water, but is it bad for you? No, you need water to live. Can you drown in it? Yeah! So don't tie a stone around your neck and jump in a river. In the same way with porn, know when enough is enough. Know when to push away from the computer, and if it's interfering with your daily life, you probably need to dial it the fuck back.

> **"IT'S FUNNY, PEOPLE TALK ABOUT BEING PRO OR CON PORN, BUT FOR ME THAT'S LIKE BEING PRO OR CON PHOTOSYNTHESIS."**

In New York recently I saw your HUMP! Film Festival listed up on a theater marquee. I had never heard about it before, so my question is, why isn't this bigger?

Right now HUMP! is having a hard time sustaining itself because Instagram and Facebook won't let us advertise anymore, because it's a porn short-film festival. All the films are five minutes or less, made by people who are amateurs—friends and lovers who are doing something for their own enjoyment or to share with the audience. But Instagram and Facebook have cornered the media market and cornered advertising, and they decided, in the wake of their success, to not allow any advertising of sexual content. Of course that's crazy, because there's porn all over the internet! But what you see in the movie theater when you come to HUMP! is a very different kind of porn than what you'll see on Pornhub. HUMP! is a guerilla, DIY, short-porn film festival, and it's queer, straight, cis, bi, vanilla, kinky, hardcore, softcore. There are literally musical numbers with full sex in them and animation and five-minute documentaries. One of best films in last year's HUMP! was a documentary interviewing people in their 40s and 50s about when they first found porn. It was all about magazines and how hard it was to find porn, just documenting that lost world of porn scarcity. HUMP! is really broad, and it's fascinating, all about sexual diversity, sexual difference and exposing people to new things. When we set out to create HUMP!, it was a lark, for fun, but what happens at HUMP! is different than watching porn at home in front of your computer while you're masturbating. Because *you* don't click on it. *We* click on it! We decide what you're going to watch, and you're going to see a lot of stuff that, if you were home alone masturbating, you wouldn't click on. What happens in that process is, at first all you can see is what's not yours—not the sex acts you like or the gender you're attracted to or your particular gender expression. But after watching seven or eight of the films in the festival, you begin to see what *is* yours in every film. You see that under the thin layer of difference around sexual orientation, around sexual pleasure, around gender—that under that thin layer of difference the desire, vulnerability, lust, intimacy, connection and sense of humor are all the same. >>



"YOU SEE THAT UNDER THE THIN LAYER OF DIFFERENCE AROUND SEXUAL ORIENTATION, AROUND SEXUAL PLEASURE, AROUND GENDER—THAT UNDER THAT THIN LAYER OF DIFFERENCE THE DESIRE, VULNERABILITY, LUST, INTIMACY, CONNECTION AND SENSE OF HUMOR ARE ALL THE SAME."

But you can only see HUMP! in the theater?

One of the ideas behind HUMP! is, we allow people to be porn stars in a movie theater for a weekend without having to be porn stars on the internet for eternity. We don't release it online, and you can't buy it. We've been doing this for 15 years, and people used to ask if they could buy the DVD, but nope! There's no DVD. If you're not in the theater, you will not see these films. Some of the filmmakers have released their films online, but those are the filmmakers' decisions. We don't release anything. And for the most part, like 80% of the films in HUMP!, you will never see outside the movie theater or after the festival is over. You will never see them again because we destroy all our copies after the festival and shred all the paperwork. That way people who would never make porn otherwise can. Even if they don't want their grandkids to see them online in the chip implanted in their head 30 years from now. People who would otherwise never appear in porn will appear in HUMP!

Perhaps this only interests me, but I have to ask: Do the theaters ever turn into an orgy?

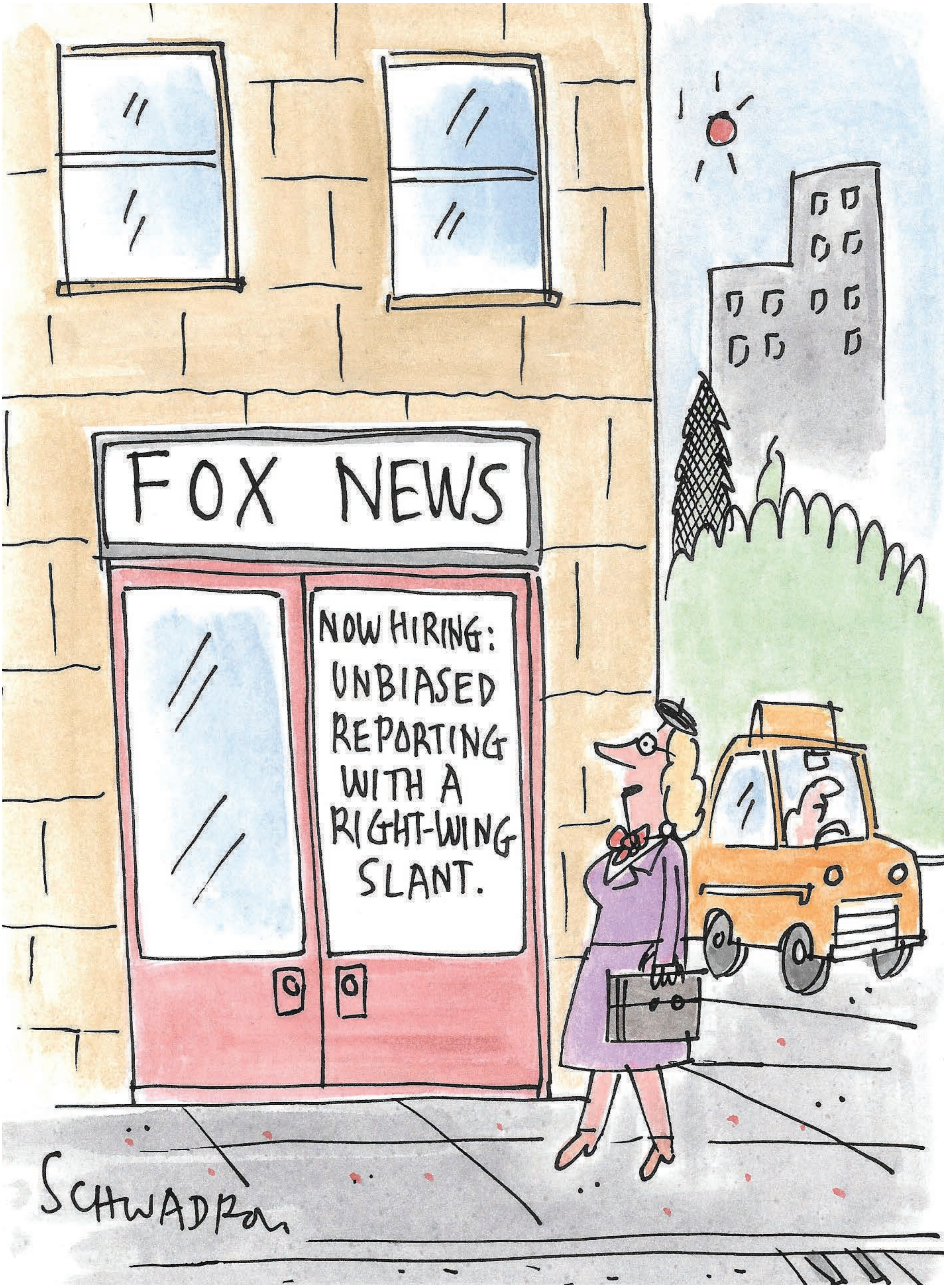
No. When we started HUMP!, the question was, would people make and submit films? And the answer was yes. And then the question became, are people going to come and sit next to strangers in the dark in a movie theater and watch pornography the way their grandparents used to, like *Debbie Does Dallas* and *Behind the Green Door*? The answer again was yes. The films, even the ones that feature sex, are often humorous, and often it's just what turns the filmmakers on, so people aren't putting coats on their laps and masturbating or having sex in the theater. A lot of the films are very funny, even those with full sex in them, so it's almost like a comedy/porn short-film festival.

Let's talk about something else you're famous for, inventing words. Tell me about *pegging*.

Pegging—I was writing a lot, 20-plus years ago, about strap-on sex. It was taking off in the lesbian community, and there were these women-owned, sex-positive sex shops like Babeland in Seattle that were selling a lot of strap-ons. First it was to lesbians but then to a lot of straight couples too, so I was getting a lot of questions from straight couples about the guy wanting to get fucked in the ass with a strap-on dildo by a woman. Again, for space, writing that out, "a woman fucking a man in the ass with a strap-on dildo," took a lot of words, and it just felt like we needed a name for that. Kind of like cocksucking. We don't say "somebody putting somebody else's penis in their mouth and sucking on it until they ejaculate." We say *blowjob* and know exactly what that means. So I put it out there to my readers that I needed a pithy name for this idea of a woman fucking a man in the ass with a strap-on dildo, and my readers sent in suggestions. Then we had a contest, and people voted and decided on *pegging*. Now everyone knows what you're talking about if you say *pegging*, and that was initiated in my column.

It seems like a silly question, but are you proud of that?

I *am* proud of that! I'm proud of *pegging* and *santorum*; I'm proud of *GGG* [good, giving and game] and the *campsite rule* [the older or more experienced partner has the responsibility to leave the younger or less experienced partner in at least as good a state, emotionally and physically, as before the relationship]. There's actually a neologism page on Wiki with words and phrases that originated at "Savage Love," and I'm proud of all of them. They're all my children. H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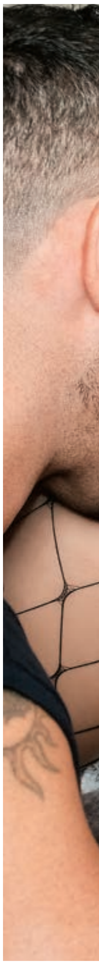
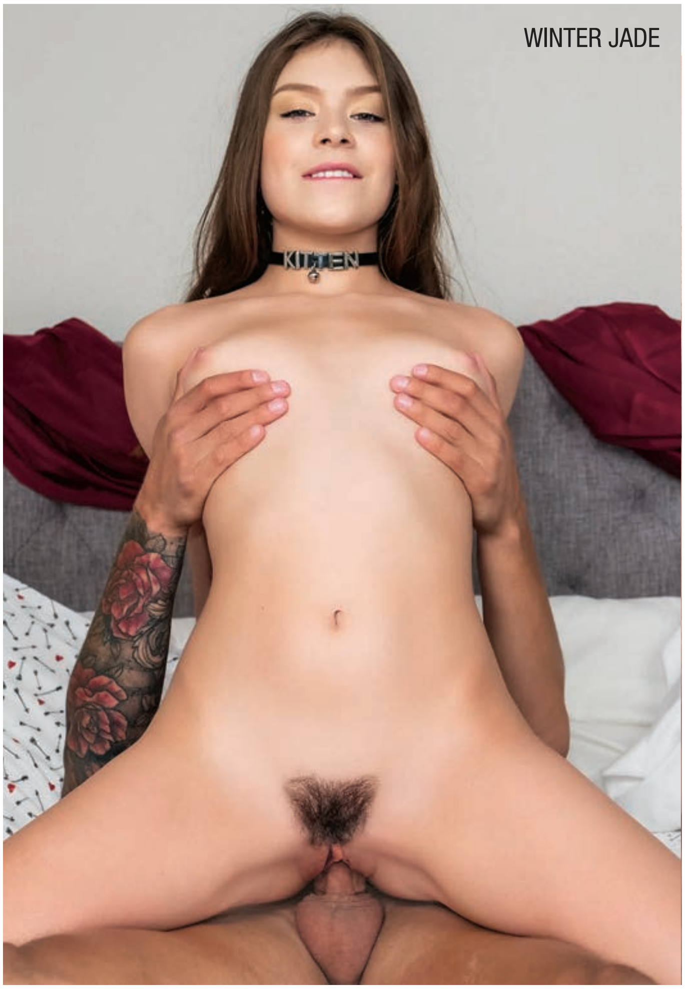
BARELY LEGAL #173: BAD TEENS

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: KARA DANVERS, AUDREY HEMPBURNE, WINTER JADE, JENI ANGEL, JOHNNY GOODLUCK, DAMON DICE & QUINTON JAMES.

What's the matter with kids today? Well, let's see. They have to worry if some deranged asshole with a messiah/martyr complex and an assault weapon is going to gun them and their classmates down at school. Then, if they manage to graduate intact, they get to work in a gig economy, delivering food to some slob who can't be bothered to waddle to McDonald's for his McRib. Can anyone really blame them for copping an attitude? At least in *Barely Legal #173: Bad Teens*, ill-fated members of the post-millennial generation receive solace and relief at the end of a cock that's as hard as the road in front of them. Dirty blonde Kara Danvers nails the disaffected youth routine perfectly; Google Maps couldn't measure the distance of her stare. She reeks of good trouble and a "Fuck it—let's screw!" mentality. Languid as Danvers' disposition is, her scene is refreshingly free of the typical porn histrionics. She eventually registers a reaction when her pussy is pierced and her partner's cock shocks her to life. With her clever, 420-friendly nom-du-porn, Audrey Hempburne brings slightly more sizzle to her performance. But the highlight of this video is mocha-skinned beauty Jeni Angel, who brings to mind Janet Jackson in her prime as she rides high and hard through an acrobatic fuck. The troubled youths of *Barely Legal #173* are so incorrigible, they'll put your spanking hand to good use. Order your own *Bad Teens* today by calling 800-763-8271 ext. 7651, or visit **HustlerStore.com**. **—Pico D. Ribibi**





WINTER JADE

AUDREY HEMPBURNE

JENI ANGEL

KARA DANVERS

SEXUAL ENCOUNTERS VOL. 2

EROTICAX. DIRECTOR: JAMES AVALON. STARRING: ANGELA WHITE, CAROLINA SWEETS, EMBER SNOW, PAIGE OWENS, CHARLES DERA, LOGAN PIERCE, CHAD WHITE & MARKUS DUPREE.

Give director James Avalon credit for dependability. He has an adeptness at delivering tasteful erotica marked by warm light, tinkly piano sound tracks, voice-over narration and just enough plot to push everything along—kind of like a Lifetime movie with pop-shots. *Sexual Encounters Vol. 2* is no exception, and that's not a bad thing, especially when the assemblage of female talent is so strong. The concept is simple—couples meet up under a variety of circumstances and screw each other's brains out—and the execution, likewise uncomplicated, gets the job done. Sweet-faced blonde Paige Owens and girder-groined swordsman Charles Dera meet on campus, with Dera offering to tutor Owens in trigonometry. This reviewer's math skills aren't the best, but it's clear enough that Dera goes into Owens many, many times in a scene that ultimately equates to thick dollops of nad nectar spilling across her crotch. Asian enchantress Ember Snow plays a recent widow seeking comfort in the arms of her brother-in-law. Maybe "getting drilled like an oil field" should be added as a stage to the Kübler-Ross model of grief, because Snow's tears give way to other bodily fluids—specifically a heavy coating of ball batter that covers her from tits to tuft like a soothing balm for her soul. Mammoth-mammed Aussie beauty Angela White rounds things out, her massive melons swaying magnificently as she's put through a carnal workout that leaves her pretty face a marvelous mess of smeared makeup and nut scuzz. *Sexual Encounters Vol. 2* won't blow your mind, but you'll blow your load just fine.

—P.D.R.

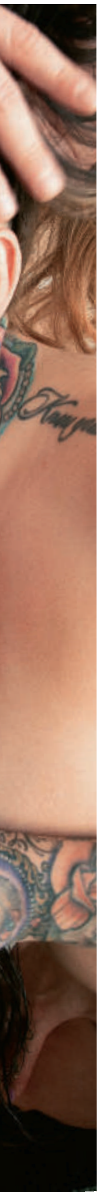
ANGELA WHITE

CAROLINA SWEETS

PAIGE OWENS

EMBER SNOW

KISSA SINS &
KARMEN KARMA



ANAL SAVAGES 4

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: KISSA SINS, KARMEN KARMA, EMILY WILLIS, ADRIANA CHECHIK, PAIGE OWENS, MARKUS DUPREE, JULES JORDAN & STEVE HOLMES.

“There is a savage beast in every man, and when you hand that man a sword or spear and send him forth to war, the beast stirs,” George R.R. Martin wrote in *A Storm of Swords*. That might be doubly true when the pointed weapon is of the veiny, blood-swollen variety, if *Anal Savages 4* is any indication. Kissa Sins and Karmen Karma kick off this cavalcade of cornholing. With her numerous tattoos, Karma brings to mind a graffiti-strewn subway car, but no matter—she and Sins double-team their assigned sperm-slinger with gusto, engaging in a ramped-up round of rectum-wrecking action. In a histrionics-heavy scene, they go at each other like chattering windup toys whose keys have been turned a few times too many, occasionally whooping like Curly from *The Three Stooges* for added effect. The frantic nature of the fucking takes on an almost comical, surreal air: By scene’s end, Sins’ asshole is gaping unbelievably wide, her pussy has squirted like the Bellagio fountains in Vegas, and the dude has collapsed in a thoroughly exhausted heap in the middle of the floor. Energetic? Definitely. But is it erotic? Sure, if you chub up while watching MMA fights. Slender, pretty brunette Emily Willis and bright-eyed stunner Adriana Chechik turn in less manic and therefore more satisfying performances. When it doesn’t go overboard with mania, *Anal Savages 4* will float your boat. **—P.D.R.**

ADRIANA CHECHIK

EMILY WILLIS

PAIGE OWENS

AUTUMN
FALLS

VOLUPTUOUS

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I have naturally large breasts, and when I was in high school, I used to wear tiny tops around my teachers and flirt with them for good grades. It's always been a fantasy of mine to get with a teacher. I didn't succeed in real life, but there's always porn! I'm attracted to older men, in their 30s or 40s, especially when they're strong, confident and know how to talk dirty. If a guy whispers things like, "I'm gonna come in your face, you whore," while he's kissing my neck, I get so wet. And, yes, I admit it, I'm a size queen—the bigger, the better!

"I decided to get into the adult industry as soon as I turned 18, and I lost my girl virginity on camera. I was excited and nervous to be with a woman for the first time, and I watched a ton of girl-girl porn to prep. Funny thing is, now I get to fuck my idols, those same women I watched onscreen."

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A'LEA LOVE

New Mexico's nickname is "Land of Enchantment," and here's one of the state's most enchanting sights. Hailing from Albuquerque, 19-year-old A'lea Love quickly points out a few of her noteworthy traits. "I'm cocky, ambitious and uninhibited," the 5-foot-2 spa attendant reveals. No wonder she loves turning heads. "On slow days at work, or when I'm home alone, tickling my clit," A'lea recalls, "I sometimes imagine that I'm a clothing-optional resort's hottest female guest, and all eyes are on naked little me. One day, as if he were reading my mind, a fellow employee told me I'd be perfect for HUSTLER, and I asked, 'Got a camera?' He did!" A'lea's leisure-time pastimes include hiking, rock-climbing, skateboarding and—"when I'm feeling lazy!"—watching *Breaking Bad* and *The Handmaid's Tale*. When the cutie's feeling horny, she's "aggressive, imaginative and wickedly bi." A'lea explains, "My all-time favorite scenario is being fucked doggy-style by a huge dick while I lick a beautiful girl's pussy till she squirts just as I'm coming." A'lea ends her show-and-tell with a letter-perfect fantasy: "I want to have sex in a different place starting with each letter of the alphabet: *A* for auto, *B* for bed, *C* for closet, etc." *—Photos by Friend*

“I hope that thousands of men will get aroused seeing me naked and want to do more than just gawk!”

HAZEL LEVECK

Hazel Leveck, 24, from Reno, Nevada, knows the best mag around to show off her 5-foot-2 bod. "This is the perfect opportunity to step out of my comfort zone and take another step forward in my modeling career," declares the onetime office worker. "I'll do whatever it takes to be happy." Hazel—who describes herself as "adventurous, smart, caring, romantic and funny"—has a handful of pursuits that also make her happy, namely softball, gym workouts, cartoon movies, singer Brett Eldredge, The B-52's, the *Fifty Shades of Grey* books and sex. "I'm straight, bi-curious maybe and very open-minded," Hazel discloses. "I get off on blowjobs, foreplay, fingering myself and fucking, and two of my favorite positions are cowgirl and doggy because I love hair-pulling and ass-smacking." Hazel, whose fave TV shows are *Stranger Things* and *Bob's Burgers*, serves up one of her carnal fantasies: "A hunky masseuse ties me up, teases me with toys and then fucks me slow, hard and rough." *—Photos by Tony F.*

Instagram: @Kaybae_Modeling

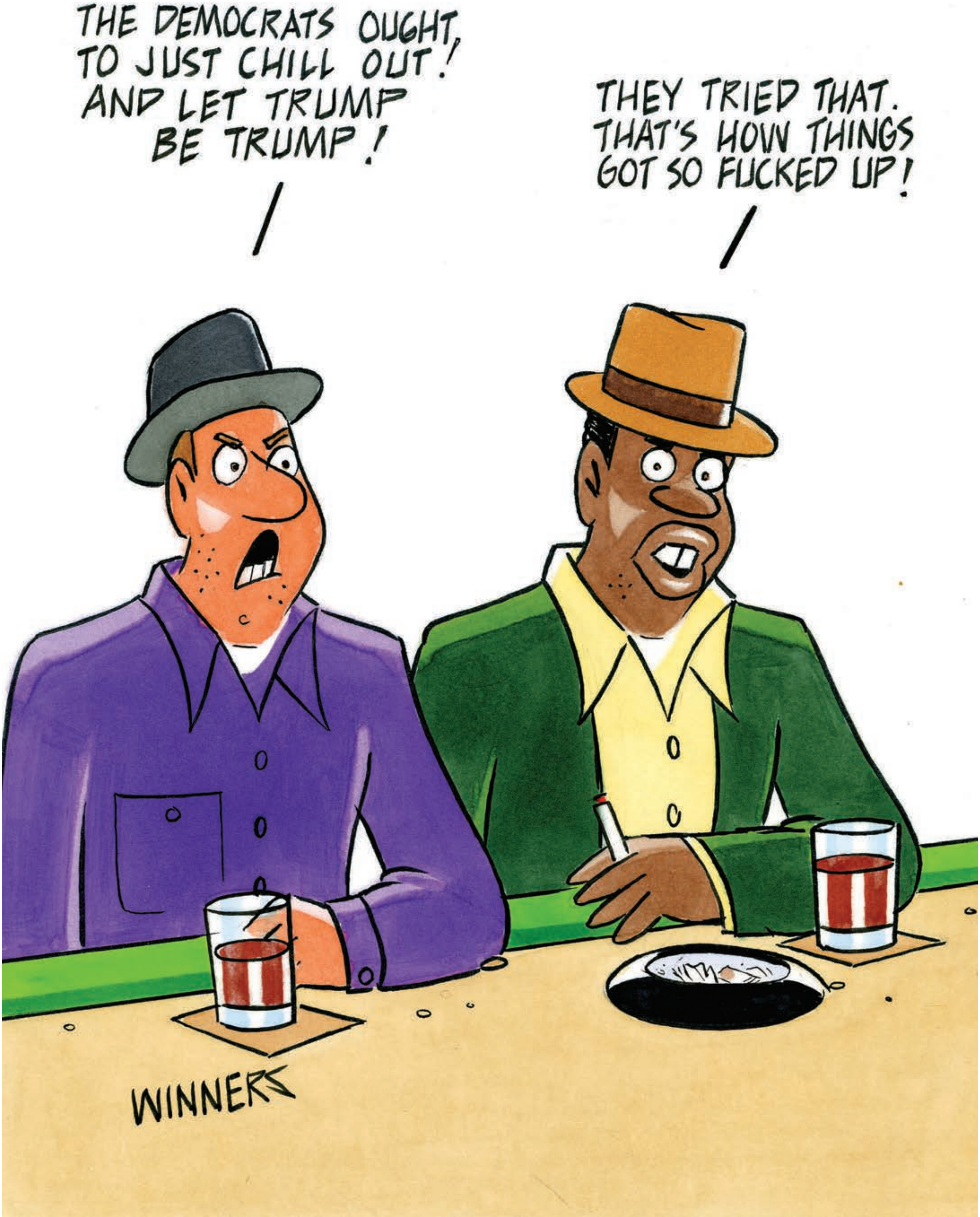
“I have a load of fantasies. One is doing a photo-shoot with a hot, handsome man. Another is being in a gangbang that lasts till I can’t go no more.”

AURORA

“Appearing in HUSTLER makes me feel that I’ve really made something of myself as a model,” says Aurora, 28, a recent college graduate from Youngstown, Ohio. “I’m certain that your readers will be wowed by my beauty *and* fantasize about being with me.” Admittedly “laid-back, funny and caring,” Aurora packs her extracurricular slate with volunteering at animal shelters, gardening, scrapbooking, shopping and lots of hanky-panky. “I’m definitely a sex addict!” the 5-foot-1 bi gal asserts. “I love the chase and anything that follows.” Aurora especially digs giving her male partners deep-throat blowjobs, having sex in public—parks, golf courses and a sandwich store—and taking it up her backdoor. “I love anal!” the doggy-style and reverse-cowgirl buff raves. “It turns me on so much. A lot of women think that their anus is a forbidden place. Not me!” The Taylor Swift and Maroon 5 fan is an occasionally domineering lover—“depending on my prey”—but she has a submissive fantasy: “I want to meet someone like the guy from *Fifty Shades of Grey* and be completely taken over by him.”

—Photos by Paradigm Foto Studio

"On Valentine's Day I like to wear red or pink lingerie and sprinkle rose petals in a bubble bath and on my bed, which is surrounded by rose-scented candles. My lover and I have incredibly wild sex, then move to the bubble bath and finish there."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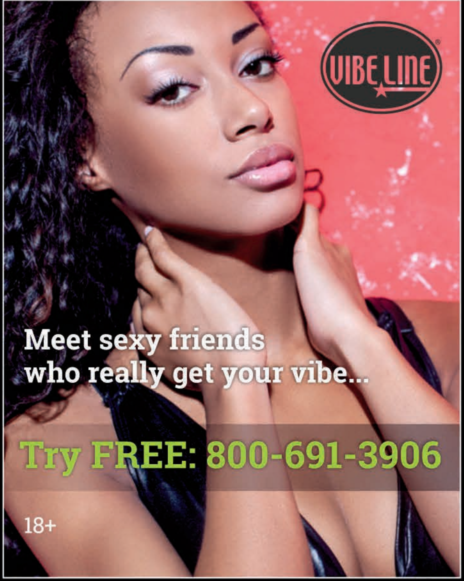

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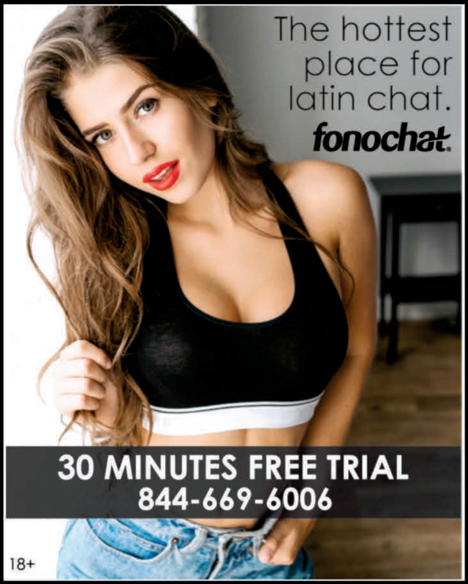

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See *REAGAN FOXX* on p.50-56!

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H0220

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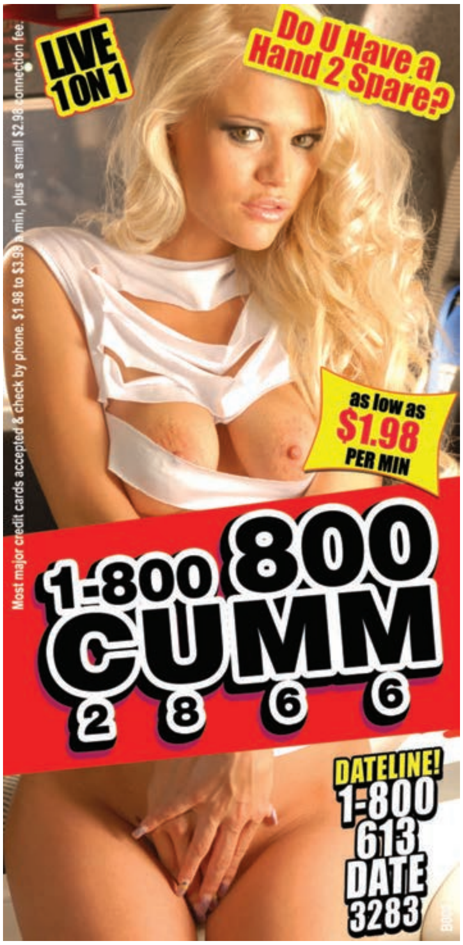
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Call me baby! oxox
I'm waiting!
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Girl depicted at least 18 yrs of age. Must be over 18 to call. Major Credit Cards accepted.
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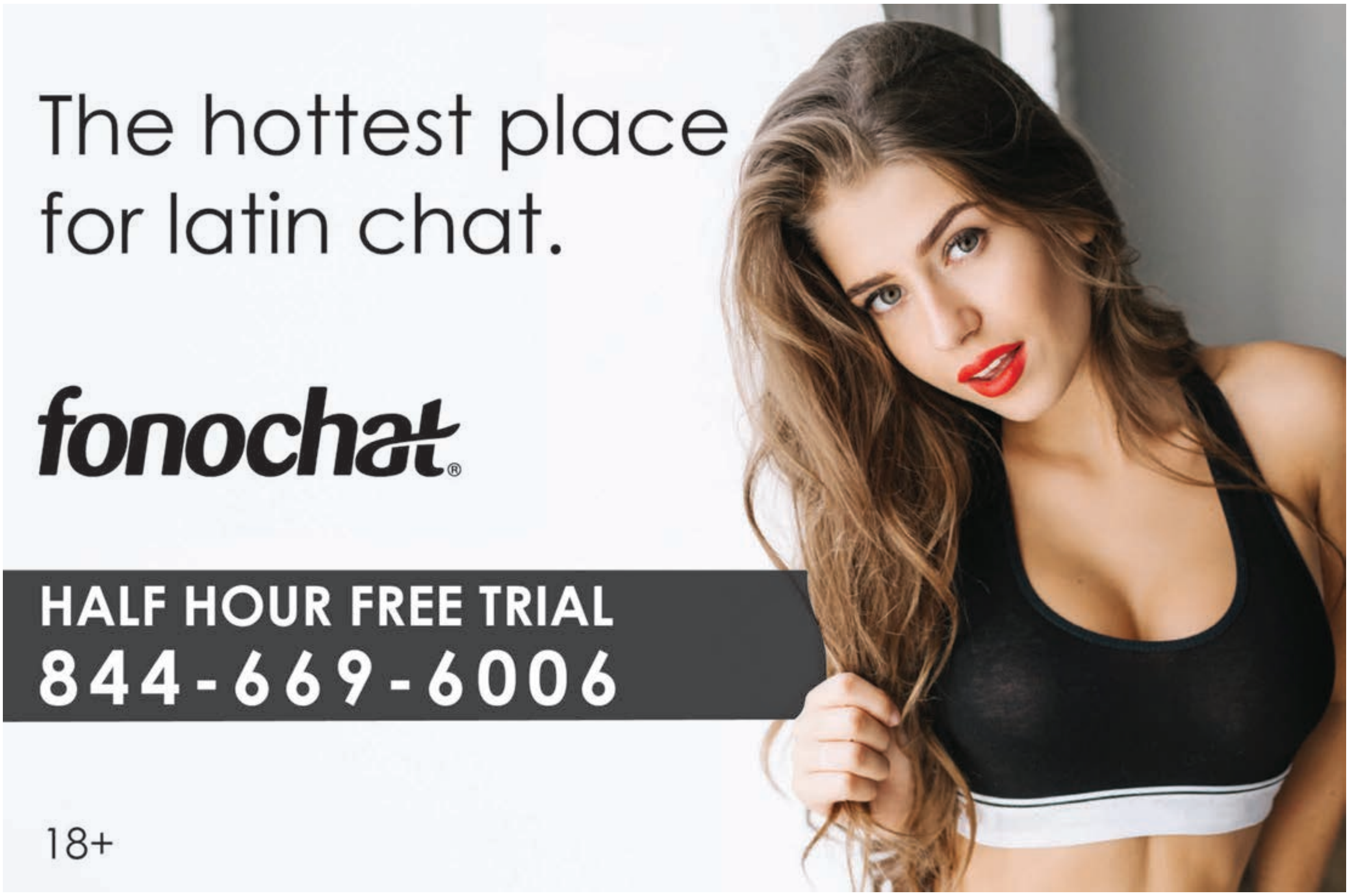
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2 FULL-LENGTH MOVIES in each DVD!†

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1-800-JACK-OFF
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B029

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FULLY FLESHED 3D DESIGN AND COMPACT SIZE,

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JIZZ ALL OVER MY FACE!

ONLY 89¢ PER MIN

LIVE! 1 on 1

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☐ BEAUTIES AND THE BEAST
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Vagina vibrates and sucks your cock to create erection, enlarge your penis and stimulate powerful orgasms.

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Shipping $3 ☐RUSH service add $1
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ONLY 89¢ PER MIN

LIVE ONE-ON-ONE

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YOUNG & HORNY SLUTS!

ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN

1-800-669-0000

+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

Taboo Virgin Videos

Controversial subject matter imported from Denmark that's too explicit to describe in this ad.

Send for a selection of our best 18 year old models and see for yourself.

☐60 Videos $6 ☐150 Videos $10
☐50 Photos $3 ☐Catalog $2
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Moonlight Videos – Dept. HU20 Box 8665 Calabasas, CA 91372

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GANG FUCKED WOMEN IN SEX ACTS TOO CONTROVERSIAL TO BE DESCRIBED IN THIS AD. NOT FOR THE TIMID VIEWER.

☐100 VIDEOS $15 ☐200 VIDEOS $25
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Check One Box: ☐VHS ☐DVD
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ONLY 65¢ PER MIN

VERY TIGHT, VERY PRIVATE 1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN

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TEXT ME!
TEXT "FUCK"
to 1-801
HUSTLER
4 8 7 8 5 3 7
Fuck Me!

PRETTY GIRLS, FILTHY MOUTHS!

ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

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86 94673

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18+

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LIVE! 1 on 1

1-800-TO-WHORE

86 94673

Adults 18+ only

+ Small $3.89 connect fee. Credit card, Check by Phone B066

My Wife & 2 Nasty Girls

Will pull up their dresses, pull down their panties, fuck suck and cum just for you!! They'll do other things too if you tell us what you like. I can't mention ages in this ad, but our home videos and pictures are better than the commercial stuff. *(postage $3)*

1 HR Video $10 ☐ VHS ☐ DVD

Special Photos $5 state your request

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ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

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86 94673

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HORNY NYMPHO SLUTS!

ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

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TEXT ME! ✉

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I Want to Suck Your Cock!

CUM FUCK A TEEN WHORE!*

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HEAT XXXCHANGE

GET OFF FREE

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Product of XIP 18+

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ONLY 89¢ PER MIN

LIVE! 1 on 1

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6 3 3
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WE ACCEPT →
SPECTRUM
B034

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ALL GIRLS 18+
1-800
927
WHIP
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From $2.49 / min. 18+ Major Credit Cards Accepted

Little VIDEOS

UNDERGROUND-FORBIDDEN-HARDCORE

☐100 Videos $5 ☐400 Videos $20
☐200 Videos $10 ☐500 Videos $25
☐300 Videos $15 ☐600 Videos $30

5¢ EACH

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*ALL GIRLS ARE 18 YRS OF AGE
B074

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TEXT "TITS" to 1-801 HUSTLER
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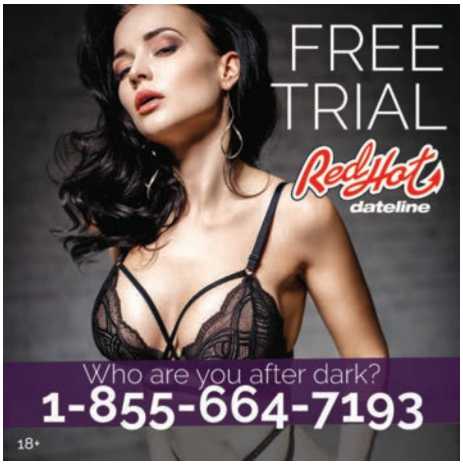

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89¢
LIVE! 1 on 1
PER MIN
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LIVE CUM SUCKING GROUP ACTION
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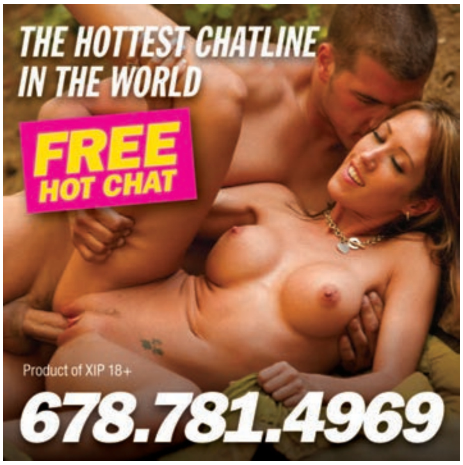

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BBH191

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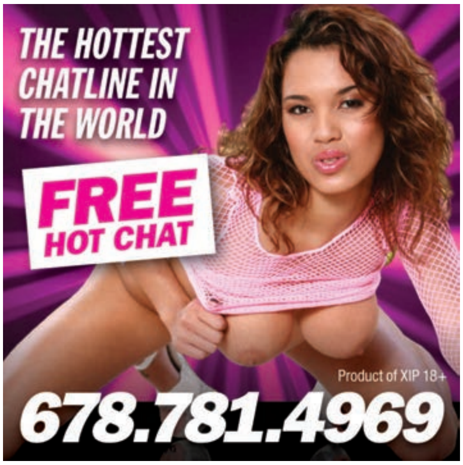

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PHOTOGRAPHY BY
MATTI KLATT

Many a fervent XXX-rated video fan has found himself in a fine mess after observing this popular fucktress in action. In fact, this charismatic cock-muncher has developed quite a reputation as a fellatio artist supreme. Her daring deep-throating has been filmed in such classics as *Barbara the Barbarian* and *Heat Wave*, but forget that now. Take a look at **Jeanna**'s finely tuned body, and try not to think of where those lips have been—think about where they *could* be.

Coming SOON

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PHOTO BY CASPER MONROE

SWING, BABY, SWING

The Hacienda is more than a New York City sex club. It's an "intentional community" of libidinous people who promote polyamory and sex-positivity while regularly hosting educational presentations, erotic events and kickass orgies. Researcher T.S. Farley heads to Brooklyn to investigate this sweet scene.

SMOOTH OPERATOR

Phone sex might seem like an anachronism, especially in the age of social media and HD streaming, but guess what: It's alive and well, booming in fact, with a bottom line to the tune of eight figures annually. Reporter John Blaylock interviews three renowned operators who talk the talk.

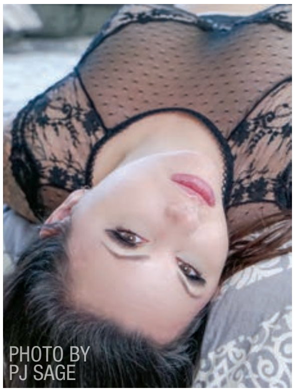

PHOTO BY PJ SAGE

BIG BUTT VOLLEYBALL BUSH BABES

The title says it all. So you like beautiful babes with full bushes and big butts? Then join us for the ultimate game of spiking and balling. Starring Michele James, Winter Jade, Gia Derza and Chloe Cherry. Photography courtesy HUSTLER Video.

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